



Robt. Stewart

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3000 march, win grant review at U of A

EDMONTON (CUP) — Following a 3,000-strong student march on the Alberta legislature, the government has promised to review the University of Alberta's operating grant.

Armed with a 6,500-signature petition, the students assembled on campus, hoisted their placards, and marched the mile-and-a-half to the legislature to protest an announced hike in tuition fees of \$100.

The university's board of governors recently recommended the increase, claiming the operating grant from the government is insufficient to maintain its academic level.

The increase brings most fees to \$400 a year, still among the lowest in the country. For medical, dental and graduate students, the new fee would be about \$500.

Education Minister Raymond Reardon came out to see the demonstrators as student union president Al Anderson stated the students' case.

"We're here to show that many students are concerned about the fee increase", Anderson said. Already, people from upper and middle income groups are over-represented

(Continued on page 4)

Starowicz chosen next Daily editor

Mark Starowicz has been chosen by an Executive Applications Committee to be the next editor-in-chief of the McGill Daily. His selection comes up to Council for ratification Wednesday.

Starowicz, an Editorial Board member and features writer on the Daily this year, was chosen by a committee consisting of two professional journalists, Claude Ryan (le Devoir) and Robert Stall (Montreal Star), Executive Applications Director Julius Grey, two members of Council, John Hamilton and André Mées, and Peter Allnutt and Elly Alboim of the Daily.

Other candidates interviewed by the committee were George Radwanski (BA4) and Christopher Wolnarowski (BEng3).

Starowicz is in Honours History (Fourth Year) and has had three years experience with the Montreal Gazette. He is also active in radio work, having been Production Manager of Radio McGill this year, and News and Public Affairs Director and Features Director in the two previous years. This summer he will be employed by the Toronto Star.

He also worked two years for the CBC as a script writer. He was involved in the CBC program, "The New Generation".

Another Executive Committee this week selected third-year Science student Clayton Wright to be Station Manager of Radio McGill next year.

This committee was composed of two professional broadcasters, Gerry Bascombe (CFCF) and Kenneth Withers (CBM), Grey and two other members of Council, Marc Ryan and Joel Raby, and Chris Portner and Howard Heltner from Radio McGill.

Loyola protests end as Quebec promises grant

by SAM BOSKEY

Loyola students called off their march on Quebec scheduled for last Wednesday after the government came across with a quick grant and a promise of better things in the future.

Education Minister Jean-Guy Cardinal called College president Father Malone Monday morning asking for a meeting to discuss the college's financial crisis. When representatives of the students, faculty, and administration met with Cardinal in the afternoon they were handed a \$2,000,000 grant, "sufficient to keep the college going until the end of the year".

There will be another meeting between the college and the government within the next two weeks to discuss Loyola's status and to rectify the grant situation. Loyola is now defined as a college classique for financial purposes and receives only \$550 per student in government grants, compared to over \$1500 which universities receive.

Cardinal denied recent rumors that Loyola is going to be turned into a CEGEP.

At a rally on Tuesday attended by 1300 students, Students' Association President Graham Nevin suggested that the student body postpone the Wednesday march pending the outcome of the next meeting with the government. Students agreed unanimously.

Father Malone will prepare a brief for the meeting with Nevin's help. If more than one Loyola representative participates in the meeting, one will be a student.

"I am completely satisfied", said External Vice-President Kevin Newton. "The solidarity of the Loyola students, coupled

with the help of UGEQ and the students' councils at McGill and Sir George helped prevent a nasty confrontation. I'm extremely happy."

Meanwhile, attention is focussed on the upcoming meeting with the government. If the students feel that its outcome is not satisfactory, there could be another crisis.

Students boycott PEI university, seek reforms

CHARLOTTETOWN (CUP) — The Jesuits run St. Dunstan's like a little Catholic university.

Its students struck Wednesday because they don't like it that way. The strike continued Thursday and leaders say they'll stay out until their demands are met.

They don't like dress regulations, residence rules, compulsory classes in Catholicism, no senate seats, no mid-term break and compulsory class attendance.

A student spokesman said that despite heavy, cold rain on Tuesday, 550 of the university's 850 students manned the picket lines, and Wednesday, 650 marched under clearer skies — most of them nursing colds from the day before.

Classes are all off, with only two or three students in some classes and none in most.

Pickets held the door of every building on campus Thursday, and about 250 sang and danced while blocking the roadway leading to the school.

Students also want an end to the compulsory class attendance rule and to regulations forcing Catholic students to take church-oriented philosophy and theology courses.

Founded in 1917 as a Roman Catholic university, St. Dunstan's now operates as a

(Continued on page 4)

inside the paper

- McGill's Administration, 1967-68 — page 5
- Correspondence with Patrick MacFadden — page 7
- The News in Review — page 8-9
- Sports final special supplement — page 11-14
- Photography at McGill — see Flux

WHAT'S WHAT

WHITNEY YOUNG

The McGill Debating Union presents Whitney M. Young, Executive Director of the National Urban League, today at 1 pm in Leacock 26.

The National Urban League is a Negro Civil Rights Organization in the United States dedicated to the improvement of the urban Negro situation.

Mr. Young will speak about the summer race riots and the future of the Negro in the United States.

SDU SUMMER

All SDU members and others are invited to submit articles, comments, papers, criticisms and suggestions for the next edition of the SDU Rag. Anyone interested in working on SDU projects during the summer should leave their name at the Union switchboard.

WU RESULTS

In Women's Union elections last Wednesday, Kathy Brophy and Sandi Foote were elected Secretary and Member-at-large respectively. Kathy Brophy beat Barbara Baily 103-55, and Sandi Foote beat Colleen Foley 114-41.

TWELFTH NIGHT

Tonight and tomorrow, McGill Players presents Twelfth Night, a play by William Shakespeare. Tickets are on sale at \$1.50 each in the Union box office. For a review of the play, see this issue's FLUX.

ALBEE SANDWICH

Beginning Wednesday, March 20, Sandwich Theater presents *The Zoo Story*, by Edward Albee. The play is directed by Alan Hughes and features Mickey Sirota and Ian Osgood. At the Union Theater, 1 pm. Admission free.

SARTRE ON STAGE

Le Cercle français presents *Les Mains Sales*, by Jean-Paul Sartre March 21, 22, and 23, at 8 pm in the Union theatre. Tickets are now on sale at the Union Box Office at \$1; for members of the Cercle Français, the cost is 75 cents.

CANADIAN MARXIST

Stanley Ryerson, author of "Founding of Canada", the first Marxist analysis of Canadian history, will speak in the Ballroom on Monday, March 18 at 1 pm. He will speak on the "Unequal Union" between French and English Canada.

MATHEMATICS PRIZES

Mathematics prizes offered by the Insurance Branch of the Provincial Government of Quebec are available to students who have passed in one or more examinations of the Society of Actuaries last November.

All interested students should report with their certificates to Room 202A, McConnell Engineering Building.

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CARTWHEELS

The winners of the 1968-69 majorettes contest on March 6 are as follows: Sandy Ornstein (Captain), Judy Fish, Cathy Halpenny, Cheryl Steinberg, Brenda Wedge, Ellen Weisenfeld, Barbara Winfield, and substitutes Jane Wanamaker, Catherine Lamb, and Gail Hunt.

PHYSIOLOGY FLICKS

The Physiology Film Festival this week, in Room 504 of the McIntyre Medical Building, Saturday, March 16 at 10 a.m., presents "Surgical Treatment of Coronary Artery Disease" and "Diuresis".

BERKELEY CHAPLAIN

Fr. G. Benigsen, former Orthodox chaplain of Berkeley University, will speak on Friday,

March 29, at 7 p.m. on "Sin and Forgiveness" at Divinity Hall. The lecture will be followed by discussion and Vespers.

On Saturday, March 30, at 10 a.m., Fr. Benigsen will celebrate the Liturgy, at Divinity Hall and after brunch he will speak at Newman Centre on "The Orthodox Church in Modern Times".

FRESHMAN RECEPTION

All those interested in working on Freshman Reception please leave applications in writing at the Union Switchboard. Include ideas or special projects and references if any, state whether you will be available for the whole summer or just September. Applicants will be contacted by the end of exams.

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April 11	6:30 Seder Meal and Holy Eucharist. Please Reserve for meal.
Good Friday, April 12	12:00 noon - a 45 minute service of prayer and meditation
Holy Saturday, April 13	11:00 pm - Easter Vigil and First Eucharist of Easter
Easter Day	10:00 a.m. Holy Eucharist
Every Sunday	Eucharist 10:00 am and 7 pm



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Rhodesia protest today

Opponents of the Rhodesian government are to march today on the British Trade Commission to protest the hanging of blacks in the African country.

The demonstrators will demand that the British government take strong action against the government of Rhodesia and call for the removal of Prime Minister Ian Smith's regime.

The protestors are scheduled to rally at Sir George Williams University at 2 pm and proceed to the commission headquarters on Dorchester.

Columbia war protest

3,500 boycott lectures

NEW YORK (DNS) — Few footprints marked the freshly-fallen snow on the Columbia University campus yesterday as more than 3,500 students and 100 faculty members boycotted classes to protest the United States draft system and the war in Viet Nam.

Seventy-five per cent of the day-session classes at Columbia and affiliated Barnard College for women were cancelled. A university spokesman estimated a 3,800 student enrollment in the day division.

The protesting students met in assembly halls to hear advice on avoiding army service and criticisms of the American position in the Southeast Asian country.

The university administration assumed a position of neutrality in connection with the boycott, which organizers called "Moratorium Day", and said it would not take action against faculty members who cancelled their classes.

Organizers of Moratorium Day said they held the boycott because they "do not want to serve in the Army while the United States is in Viet Nam."

The programme for the demonstration included talks on the US role in Viet Nam, civil disobedience, draft laws and conscientious objection. Anti-war pamphlets were distributed.

"We are opposed to the war and we are opposed to the draft that takes men for the war," said chief organizer Jon Ketch. "We are here to determine the alternatives — jail, expatriation or whatever steps there are."

Administration neutral

Dr. David Truman, the university provost, said during an address on the university's relationship to draft resisters that he thinks no one above draft age has the right to advise younger persons opposed to the war.

"Older people are not in a position to take the responsibility for what happens," he said.

Dr. Truman also said the university did not intend to punish staff members who cancelled lectures to allow students to participate in the boycott without cutting classes.

"We assume that teachers are not required to hold their classes every day. Sometimes a teacher is ill or has to attend some other function. It would be silly to lay down a law in a situation like this."

Many of the university's 3,200 faculty members had announced Tuesday they would cancel their classes to permit fuller student participation in the boycott.

Most classrooms were dark and empty yesterday with students attending special lectures in the McMillin Theatre or Wollman Auditorium.

Eating places on the campus and on nearby Broadway had lines of students waiting for service.

Mordell slams Commie, Fascist reform tactics

"A power hungry minority" using the professional techniques of Fascists, Nazis and Communists is causing the unrest on the McGill campus, Dean D. L. Mordell of Engineering said last week.

"Can anyone who is at all familiar with what is happening today in many large universities, and who is reasonably familiar with history, fail to see the resemblance in methods, techniques and tactics used by a small militant minority of students and those that have been consecutively used by Fascists, Nazis, Communists and in general by any group seeking to overthrow the established order?" he asked.

"The use of newspapers as propaganda media, demonstrations, strikes, civil disobedience, are all part of the revolutionary's stock in trade."

"Can anyone seriously believe that conditions in the university are so unbearable that battle and insurrection are the only answer?" he said, referring to the 31 students who broke into the Principal's office during last November's crisis.

"I do not believe this for a moment, and certainly not at McGill."

McGill moving fast

"Over the past 12 years, McGill has been moving and moving fast. There is a great place for students to contribute if they are prepared to be constructive rather than destructive" he said.

"At the present time the troubles that McGill has experienced, have been provided (Continued on page 16)

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MARCH 15, 1968

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STAFFERS, 1964-1968

codicil: keep flint eyes closed
marc, elly

The Council of Trent

Looking back over the mixture of intense and absurd problems this campus has been engaged in over the past year, it is perhaps no surprise that those who are currently trying to unravel them appear further off on a tangent of their own.

The main body analyzing what the university is and where it needs change, is the Tri-Partite Commission. Presently it is dealing with what it sees as the "Daily problem"; how it came to tackle this newspaper as a subject for its probing at this point is puzzling. Whatever the Commission deals with it should be attempting to discover what is intellectually true, rather than what is politically acceptable.

At the same time, unfortunately the

Commission is following the example of other campus groups who, in trying to deal with what is wrong with the university, concentrate only on the manifestation of the malaise rather than attempting to search out the root causes of it.

For the Commission to receive the respect it needs in carrying out its studies and recommendations throughout this year, it cannot afford to offer merely political solutions. In the case of this newspaper — which it is now studying in special session and planning early recommendations on — the Commission must examine all the implications of a student newspaper. What is its role? What are its rights and responsibilities? How are freedom of the press and the rights of paying students to be protected? The newspaper's scope and bounds must be

analyzed and related to the concept of academic freedom throughout the university. With this and other matters the Commission must back up its recommendations with a reasoned analysis rather than merely tinker with proposals to keep an even keel in the university.

It is true that this journal and other campus groups have been in the centre of student-administration conflicts. But to regard them as the problem and churn out stop-gap proposals is really blinding oneself to the fundamental reasons for the disturbances of this past year; in too large a degree men in responsible positions have been attempting to put out the fire alarm rather than the fire.

An approach to the problems of McGill such as the Commission appears to be taking at the moment will not produce very much. Students will remain dissatisfied and express their discontent until they are given an effective say in the determination of their education. Nor will changing the status or mode of operation of this newspaper or any other campus group lessen the attacks on an outdated, counter-educational system.

Unless those charged with responsibilities in running the various segments of the university begin to seriously tackle the roots of the conflict, the events of the past year will serve but as a prelude to disaster next fall. Shutting off the alarm won't aid anyone.

Letters

●●●●●●●●●● Dropping the torch

Sir,
Laws were created for a rational society, on the basis that these laws embrace and protect the natural liberties of humanity. The existence of a government within society must depend on the support given to it by its citizens, in effect on the individual freedoms, those of choice, expression and assembly. A government loses its legitimacy upon denial of these. To exercise dissent one must depend on an existing freedom of expression. Mr. Zafiriou's claim that "but few complained" of the military coup in Greece, is but a pitiful way of degrading the people of Greece as political anemics. I wonder how many Canadians would complain about a new "government" whose sole existence depended on threat and intimidation. There are relatively few civilian youths in Greece. An old man's cries are lost to the winds, and a mother's political doubts are overruled by concern for her draftee son.

Let us examine this platonic state. "All is not rosy in Greece of course. Freedom of the press and some personal freedoms have been suspended," Mr. Zafiriou writes. To him the few scraps thrown to the peasants have compensated for the loss of freedom, the most basic of human values. A cheap taxi driver's permit is more important to him than a constitutional Bill of Rights.

The progress he cites is the following:

(a) certain professions have been liberalized. I question the usefulness of this sort of se-

lective liberty in a freedomless society, clearly shown by the recent dismissal of over six hundred civil employees and scores of university professors for political reasons.

(b) Medicare was expanded, but to what degree? Even so, medicare is not an extension of modern democracy but a fundamental right.

(c) The Greek Orthodox church has been purged. In an institution whose primate receives an annual six digit salary, this purging represents but a puff of wind in a coal mine.

(d) The junta carried out an intensive campaign to attract foreign capital. A campaign made necessary only by the junta which had already forced foreign capital out of Greece by virtue of its existence. So much for progress.

I agree with Mr. Zafiriou that, "actions speak louder than words". Naturally, the roar of a tank winding its way on the cobblestoned streets of old Athens, is louder than the words of a jailed poet or the music of a condemned composer.

On the relativity of violence, he claims that "The present regime, having come to power unconstitutionally, lacks legitimacy in the eyes of its opponents. These dissidents, therefore, consider its overthrow, even by violent means, quite justifiable." Somehow I seem to recall that the soldiers roaming the streets of Athens after a constitutionally appointed government was deposed, were not using blanks and dummy shells in their military hardware. This logic then dictates that only a violent unconstitutional take-over of an elected government is legitimate.

Mr. Zafiriou's facts are flimsy and lack interpretation. The

Panarcadian Federation of America is but one of many 'Greek'-American societies. The validity of the praise given to the junta by a few of the society's members, is highly questionable. Before their conference in Greece, they in all likelihood had a Latin-American image of Greece. That is, an impoverished land in the hands of ruthless torturing tyrants, eroded of all wealth and luxury. Instead, they found a country with all the western standards of living, making it easy for them to overlook the losses of the basic human freedoms, and Greece's international economic decline. A country with a propaganda minister will tend to brainwash both citizen and tourist alike.

The future of Greece is very grim. The 'temporary' measures taken by this junta have included the appointment of a court to redraft the constitution. In preparation for a civilian government, the colonels have discarded their uniforms. I sincerely wonder whether the sweet taste of power will have left their sour mouths by election day.

The governments of Canada and the United States have shown solidarity in supporting the fascist regime, with the claim that this co-operation will induce the junta to adopt a moderate political policy. The U.S. has proven itself time and again capable of destroying a country with this intent; witness their responsibility for the effects of the Batista and Diem regimes.

If the torch of democracy in Greece was flickering before the coup, it has surely been extinguished by the junta. This "measure" to prevent a possible Communist threat has heralded

the beginning of a future communist state, leaving democracy buried in the timeless ruins of an ancient Greece.

C. Tsoukas, BSc4
S. Vavalidis, BA2
J. Georgoudis, MScII
G. Tsoukas, MDCMIV

Clarification

Sir,
Leslie Waxman's page 3 article of March 8 attributes to me the remark that "Winslow had received representations from a potential candidate for the editorship of the Daily".

For purposes of clarification I must point out that Mr. Winslow informed me by telephone that it was this candidate who had approached him to sit on the committee to choose the next Editor-in-Chief. Mr. Winslow stated that he was not contacted by any member of the nominating committee until after his ratification by Council. Thus, Mr. Winslow was apparently nominated by Messrs. Smith, Allnutt, and Grey on the advice of the candidate.

It is this fact which led me to have the following statement in reference to the ratification motion entered in the minutes of the Council meeting:

"I will vote in the negative on this motion because of my complete lack of confidence in the methods employed by the selection committee" (p. 2393 6-3-68).

John Hamilton,
S.C. Representative
from Arts & Science.

Come to think of it

Sir,
What does McGill University have in common with the Oregon State Penitentiary?

Louis Lang

Fekete defence fund

John Fekete requires assistance in paying for his legal defence against disciplinary charges by the University.

Contributions to the Fekete Defence Fund can be left care of S. Falgeman (Arts Building porter) or S. Glouberman (Leacock porter). Postdated cheques will be accepted.

Alberta...

(Continued from page 1)

in this university. A fee hike would only accentuate the situation.

Minister booted

The crowd booted when Reirson told them their fees were not a government responsibility. "Your board of governors sets fees", he said over the megaphone.

Afterwards, the government promised to review the university operating grant at its next executive council meeting, and to investigate student charges of inequalities in distribution of student financial assistance.

PEI...

(Continued from page 1)

public institution, but is still run by the clergy.

The student say their brief to the administration has been shrugged off. They claim that at a Monday meeting with the student council, President Rev. G.A. Macdonald said the reforms were being taken care of.

Comment

Administration: an unconstructive minority

To those students and faculty who have followed its behaviour over the past academic year, the McGill Administration has appeared as a fairly complex and puzzling phenomenon. Efforts at understanding have been frustrated by the lack of professional sociological or psychological analyses of it, such as those conducted on North American "student activists".

But this lack of scientific studies should not inhibit us from attempting to comprehend McGill's Administrators by reviewing their behaviour over this past year, as revealed in their various statements, speeches and actions. Such a review may gain us some fruitful insights into the character of those who rule McGill.

by Stan GRAY

1967-68 has been a year of confrontations — debates and direct actions around serious and important questions as censorship and freedom of expression, the purpose of the university, the nature of the educational process, student participation in university government, the Vietnam war, etc.

The responses of the Administration to these moral and political challenges have followed a fairly characteristic pattern, a pattern which can best be seen in terms of the original reaction of Dr. H. Locke Robertson, Principal, to the November 3rd issue of the *Daily*.

KRASSNER ARTICLE

On November 3, Fekete reprints in his column a satirical article implicitly critical of the American Establishment. Dr. Robertson reads it and thinks it's indecent, that it shouldn't have appeared in the *Daily*, and he perhaps disagrees with its message. But what does he do? Write an article or give a speech outlining his disagreements with Krassner or with the *Daily* editors for publishing it?

No — for that would be a meaningful and creative response, inaugurating perhaps a dialogue within the university community on LBJ or satire or standards of decency or journalistic responsibilities, etc. Instead, the inaugurates disciplinary action against the journalists involved.

Robertson says he thinks the article is indecent, and that a judgement must be made on it. So, does he then establish a committee of qualified literary and journalistic experts to pronounce a judgement? No, he's not interested in that — the article is referred to the Senate's Discipline Committee. His intention is to penalize the students with whom he disagrees.

At its hearings, however, the Committee explicitly refuses to discuss the university's standards of decency; it calls no experts or witnesses on the question, nor does it summon Dr. Robertson to find out why he thinks the article indecent. In fact, the Committee seems more interested in talking about confrontations and "outside agitators" on campus.

The Committee's report, finding the journalists guilty and reprimanding them, now defines the university's standards of decency. Nor does the Com-

mittee bother to explain why contravention of these supposed standards merits disciplinary sanctions. An explanation would seem to be in order, for it has been an integral part of the traditional liberal view that people should be allowed to deviate from official standards of decency and propriety without their being penalized for it.

NO POLICY

One of the central issues raised in this case was the nature of judicial procedures in disciplinary cases, in particular the advisability of open meetings. One would expect, from an honest and self-respecting Administration, a statement of principle on the question and consistent action on the basis of this established policy.

But what we in fact saw was the determination of policy on a purely political-pragmatic basis, with no consistency or regard for principle. There was the initial Senate promise of open hearings, subsequent televised hearings with Allnutt and Fournier, closed hearings with the 28 sit-in students, and, finally, closed and then televised hearings with Fekete. No public justifications were ever given for these zig-zags, and, in relation to all criticisms of the committee's procedures and suggested changes offered by the accused or by their lawyers, Chairman Meyer's reply was always simple: legally we can do anything we want.

In the above two instances, the general pattern was the Administration's avoidance of directly confronting political and moral issues, its sole recourse to disciplinary proceedings and the determination of its policy on the basis of the expediences of the moment. What was lacking was a willingness to engage in a constructive and creative dialogue and principled decision-making on the merits of the issues.

Finally the Administration's response to the confrontations following Robertson's laying of charges is revealing. Whether in Maxwell Cohen's self-righteous pontifications in the *Montreal Star* or in Dean Mordell and Registrar McDougall's public speeches, Administration spokesmen consistently directed their criticism at the persons opposing them, not at their arguments. Rather than discussing the questions of censorship, students' society autonomy or university democratization that many students and faculty had raised, these spokesmen chose to speak about "destructive minorities", "power-hungry activists" or "professional agitators" (we have good niggers at McGill, you see, who would keep their place if they weren't being whipped up by these outside agitators...). The general tenor of Cohen, Mordell and McDougall has been petty and personalist, attacking the motivations and bad manners of many students and faculty. Whether the Administration is incapable of defending itself and responding in a creative way to the substantive arguments of the activists, or whether it consciously prefers to slander them in public, this type of behaviour ill-befits officials of a modern university.

LIBERAL PRINCIPLES?

The Administration did at times make reference to liberal principles, namely that of academic freedoms and

rights. But a close examination of how and when it used this principle indicates a remarkable inconsistency and illiberality on the part of the Administration.

Academic freedom, as one prominent American educator put it, consists in the absence of restraints and pressures by the authorities inhibiting students and faculty from freely studying, investigating, discussing, teaching and publishing what they want (Fritz Machlup, *American Association of University Professors Bulletin*, Winter 1955) — a principle clearly violated when the Administration set itself up as the moral censor of campus publications and penalized students for printing an article distasteful to them. (On censorship of the student press, see the AUUP's 1964 Statement on Academic Freedom of Students.)

But while the Administration in November and the Senate Committee in its report argued that freedom entails responsibilities and that the university had an obligation to make a moral judgement here, in January we find the Administration maintaining the exact opposite — that the university can't make collective moral decisions and that it is contrary to freedom of expression to restrict the rights of any corporation to come on campus, no matter how disagreeable their views or policies. They seemed to be advocating what in November they called "license".

PROFIT NOT COMMENT

But the relevant point is not that they were inconsistent, but that in each case the Administration acted without regard to the principles of academic freedom. In the war recruiting case, academic freedom nowhere implies the "natural right" of external bodies like companies to come onto campus to further their non-academic objectives.

In an amazing passage, the Placement Service Committee Report upheld, in relation to corporations, the principle that "all points of view, regardless of political, religious or other orientation are equally welcome," — as if the corporations were here simply to express their points of view.

The purpose of the corporations was profit, and they were at McGill to recruit. The Administration would be taking the principle of freedom of expression seriously if it invited the companies to come to speak on campus and justify their participation in the Vietnam war, and if it itself took a stand on the relevant issue of the war which it publicly justified and defended.

Our Administration's peculiar conception of academic freedom and rights was also revealed in the actions and statements of the Discipline Committee. In its hearings, the Committee managed to violate nearly all the standards of procedure consistent with academic freedom listed by the AUUP in its 1964 statement.

But it was this same committee which, in its judgement of Feb. 10, denounced the sit-in as an infringement upon the freedom of other members of the academic community. This bears examination, for apparently only one person's freedom was thus violated: the Principal's. The committee, in fact, went on to more explicitly proclaim as a basic right that of "University Officers to carry on their administrative duties

without obstruction." Evidently, the Principal's Divine Right to Rule takes precedence over the rights and freedoms of campus publications or the rights of students to just and open hearings.

It is apparent that the Administration only uses the rhetoric of academic rights and freedoms as *ex post facto* legitimations of decisions taken on the basis of other considerations. Not only have they given contradictory definitions of academic freedom and rights, but their conception of these freedoms involves unlimited rights for outside corporations and Administrative officials but severely restricted rights for campus publications and students at disciplinary hearings.

DESTRUCTIVE MINORITY

One of the more revealing aspects of the Administration's response to this year's confrontations has been how it has perceived and interpreted the nature of the opposition to the status quo. In the public utterances of Cohen, Mordell and McDougall (we shudder to think what they say in private), we find two standard charges levelled against student and faculty "activists": firstly, that they're a tiny minority; secondly, that they are purely destructive.

Both claims have little relation to the facts.

a) Colin McDougall has claimed that the "New Left activists consist of only one percent of the student body", occasionally argued by "support from 200-300 less committed sympathizers." (*Mtl. Gazette*, March 6); Dean Mordell has stated that the "troubles" have been caused by "a small, very small, minority of students." (*Mtl. Star*, March 13). But let's look at some of the indicators of campus opinion this year — 2500 in November voted against the Administration's laying of charges, 1300 voted for a student strike; the SDU-NDY slate of Ship, Hyman and Foster won all 3 Arts and Science posts in the October by-elections, the total vote for left-wing candidates in the December election in Arts and Science far exceeded the vote for right-wing ones (seven left candidates ran for three posts), Ticoll and Marvin (both advocates of basic democratization) were elected to the Tripartite in February. The "activists" may be a minority at McGill, but contrary to the claims of Mordell and McDougall, they constitute a very sizeable minority.

b) Maxwell Cohen's letter to the *Star* of Feb. 3 castigated those who "often seek to destroy university institutions as we know them without having anything significant to replace the framework they presume to despise"; Dean Mordell on Feb. 1 talked about "those who seek to destroy, not build"; Registrar McDougall on March 1 claimed "these doctrinaire activists only wish to destroy."

STUDENT PROPOSALS

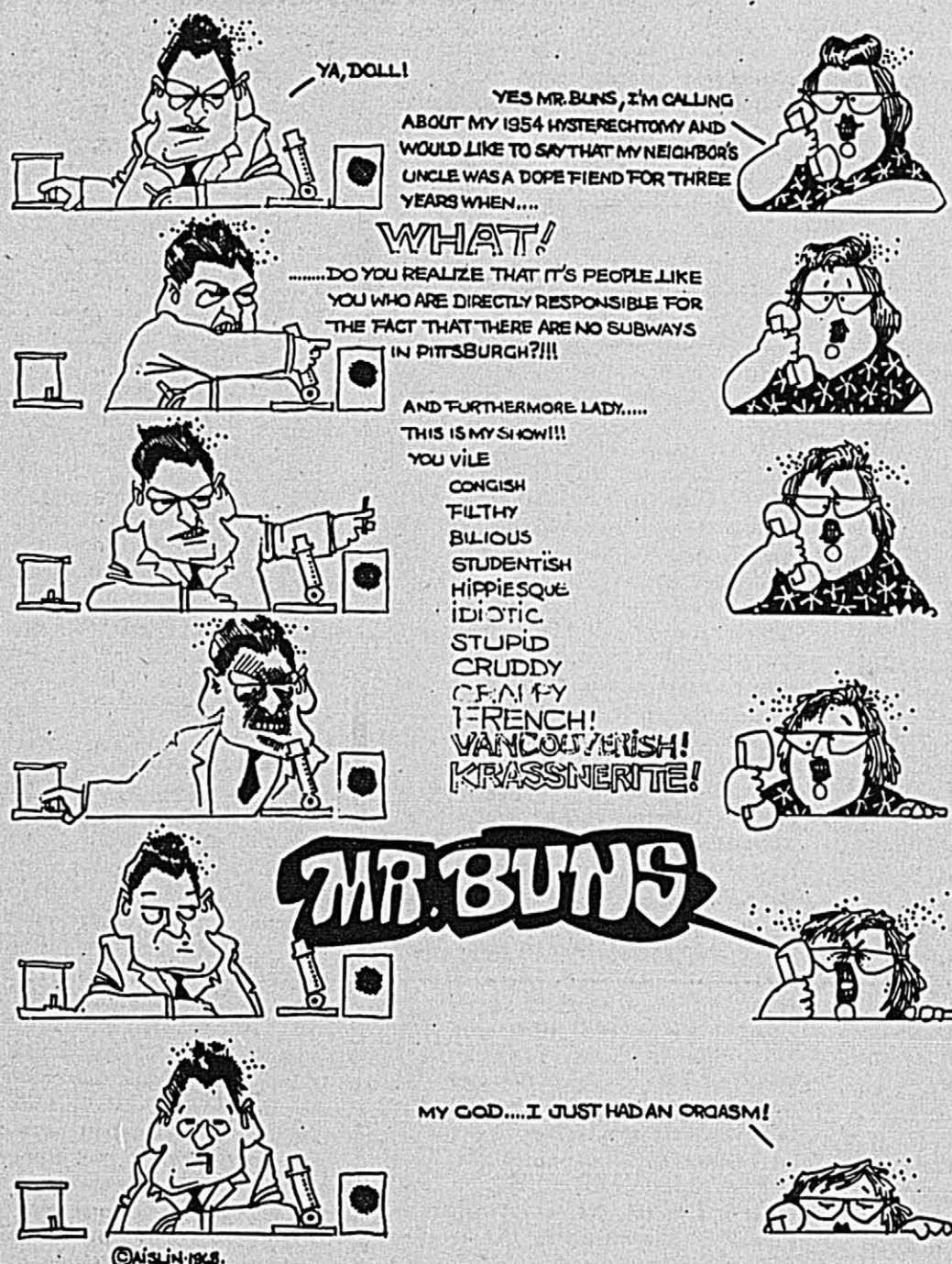
One wonders if these men have been wandering around this year with their eyes and ears shut. To take one example, the Tripartite Commission, which these same men invariably point to as an example of the constructive attitude of the Administration, was first suggested in an

(Continued on page 6)

RAT BUNS #2

MEET "RAT BUNS," THE NOTORIOUS LOCAL JOLLY-JOLLY ON "HOT-LINE" RADIO.

R A T B U N S



Administration . . .

(Continued from page 5)

SDU leaflet on Nov. 7, the day of the sit-in. On Nov. 8, Senate announced its formation. That same SDU leaflet suggested a whole series of university reforms, most of which have been subsequently ignored by the Administration.

Other examples of reform proposals offered by the "activists" abound: The Wilson-Fekete Report in September, suggesting a series of comprehensive and detailed changes in university government, or the Ticol Report of February 1966 or the May 9 brief to the Duff-Berdahl Committee, or the project in Course Design headed by Don Kingsbury.

Constructive proposals and feasible reforms have been advanced — the Administration has simply chosen not to respond to them. But the fact that the Administration should keep on shouting such falsehoods in public tells us a good deal about them. Not that they're liars — they sincerely believe that their critics are a tiny, destructive minority. The point is that their status and interests have caused them to misperceive the reality of the situation. As men whose power and authority is being challenged, they assuage their insecurities by reading outside manipulation, destructive intent and minoritarian status into the facts of widespread opposition.

As defenders of the status quo, they convince themselves that there is little wrong with the present situation and there is little genuine dissatisfaction with the existent setup. And, of course, it is a convenient way to avoid facing up to the political and moral challenges of their opponents by calling these advocates of reform an irrelevant minority having nothing positive to suggest.

This brief examination of the Administration's conduct over the past year has revealed a consistent pattern — the avoidance of confronting moral and political issues, a recourse to disciplinary action over constructive dialogue, the determination of policy in accordance with the expediencies of the moment, hypocritical use of liberal rhetoric, public attacks upon the motives and manners of their critics rather than touching the substance of their arguments, the ignoring of radical reform proposals and self-deception about the situation at McGill.

If we had an Administration that preferred to engage in creative discussions, that seriously treated the important issues in a responsible manner, that made decisions on the basis of consistent principle and policy, then McGill wouldn't be the scene of disruptive confrontations. Perhaps if we were able to democratically choose our Administration, we might get some responsible, constructive and creative people in there.

MCGILL DEBATING UNION

PRESENTS

WHITNEY M. YOUNG JR

EXECUTIVE DIRECTOR OF THE
NATIONAL URBAN LEAGUE

SPEAKING ON

THE SUMMER

RACE RIOTS

AND

URBAN NEGRO PROBLEMS

Friday March 15 1 P.M. — Leacock 26

Negation of the negation

A former editor of the Daily, Patrick MacFadden, recently received a letter from the Graduates' Society dealing with the Board of Governors' proposed "re-evaluation" of Students' Society fees. We reprint here that letter and Mr. MacFadden's reply.

28th February 1968

Dear Patrick,

A new development on the campus provides an occasion on which I believe the Graduates' Society could speak up. Time is short and I have had no occasion to consult with the President of the Society who is at present away. It would in any event be very helpful to have some response to the present developments from past presidents of the Society and probably from past editors of *The McGill Daily*. That is why I am writing to you.

In a letter to the President of the Students' Society last Monday, the Principal announced that the Board of Governors had agreed to set up a Tripartite Advisory Committee on the Financial Relationship between the University and the Students' Society to "review the present system of collection and distribution of funds and to advise the Governors and the Students' Society as to what, if any, changes are indicated." It was intended that there should be three governors' representatives, three senate representatives and three student representatives.

The Students' Council reacted strongly by asking that the committee idea be dropped. They referred to the tradition of autonomy in the Students' Society and the existence of the Tripartite Commission on the Nature of the University. (See the Society's interim brief attached).

The next day the Tripartite Commission — which is itself under the chairmanship of the Chancellor (Chairman of the Board of Governors) — decided to examine this question and to ask the Board of Governors to take no action for the time being. The Commission is to hold a session on 9th March and has asked for briefs from interested parties. You see therefore that time is short for the Society to express any views.

As you will have read in the general press or in *"The McGill News"*, there is rather more than the usual tension between "the Administration" of the University and the students. I have not been privy to the discussions amongst students or the Board of Governors but at a glance it seems to me that the following are some relevant facts and attitudes:

1. The Daily affair damaged the University's reputation with the world at large in two ways. Firstly, the publication by the *"McGill Daily"* of the Krassner item created a violent public reaction. There was a second reaction to the developments which followed. The public persisted in associating the University with student actions.

2. The University has both a P.R. and a legal problem in its practice of collecting "check-offs" on behalf of the Students' Society. (see 3 and 6 below)

3. The Students' Society itself would probably be happier if it could be incorporated as a separate legal entity and is investigating the problems.

4. The present constitution of the Students' Society makes for an ineffective Students' Council which is better at wrangling than at working.

5. I understand that a Judicial Committee of the Students' Council has just condemned the present constitution out of hand a new one will be written by the autumn.

6. It seems that the situation of the University vis-à-vis the *"McGill Daily"* is that legally it has some responsibilities. Whether these can be transferred completely to a student body is not too clear but it is clear that under present circumstances the editorial group of the Daily receives in effect a present from the Students' Society which it can play with without checks either from the Society (which ideally are open to objection) or from the "readership" which is a captive audience. I suspect that I am not alone in hoping that a better arrangement could be found. e.g. *"The Harvard Crimson"* is a straight commercial operation.

7. The Students' Society itself is unhappy on this score (not for the first time) and since Christmas 1967 has devoted an increased budget to the rather more official publication *"Public Address"* which now comes out weekly and does a much more extensive reporting job on student life and activities.

8. Despite the natural or perhaps convenient suspicions of the students, student autonomy is not in itself in danger. What is in danger is a situation where various student activities create division rather than cohesion.

I may be all wrong and there may be other matters which are more important in this context. At all events I certainly would not wish the Society to present a brief on this subject without getting a wide range of views.

I am therefore asking you if you could quickly let me have some comments on Students' Society autonomy and finances — as constructive as possible — which could be quoted in *"The McGill News"*, should enough material be available to report in the forthcoming issue. Most of our next issue is at the printers for typesetting but we still have time to comment on this situation if the main lines are clear enough. In order to limit any enquiry to practical proportions it is being sent to past presidents and editors of *The Daily* over the last ten years only.

Andrew Allen

Director of Alumni Relations and Administration

March 9, 1968

Dear Andrew,

I think, as you yourself imply may be the case, that you are all wrong.

First of all, I would like to record my objection to the haste with which my comments have been solicited. I am an extremely busy man. Furthermore, the proposed action of the Board of Governors and/or the Tripartite Advisory Committee raises the possibility of such a radical break with traditional procedures that only after the fullest consultations over a considerable period of time should any action be initiated.

Glancing quickly over your imposing (in every sense of the word) "relevant facts and attitudes", I cannot believe that you are being anything other than disingenuous in your statement that the publication known as *"Public Address"* — the very title of which brings to mind what I can only call the Roman Principle — does "a more extensive reporting job on student life and activities." To me, *"Public Address"* is a nasty little hate-sheet, compounded of equal amounts of spite, conventional wisdom and a positively daunting tedium. Its editors, I am constrained to suggest, should be pilloried forthwith.

With regard to the reprint of Mr. Krassner's wonderfully wicked and psychologically sound piece of black humour, perhaps you would care to list for me the reactions of "the world at large"? My own sense of the matter is that outside the predictable reaction of the Anglo-Saxon financial community, which admittedly has its own extra-mural reasons these days for recurring paranoia, the business was ignored.

Your analogy of *"The Harvard Crimson"* I find extraordinary: "a straight commercial operation" for a university newspaper is a singularly unappealing prospect. This attitude is apparently shared by *The Michigan Daily News*, *The Columbia Spectator* and some 20,000 other college papers across the Continent.

I must say that for "a captive audience" the McGill community displays the most spirited uncaptivated reactions when it finds itself in disagreement with some of the Daily's more outré stances. This community, I would have thought, would be the bane of any press lord's existence.

There are more checks on the Managing Board of the *McGill Daily* than on any publications board in the world at large, with the possible exception of *Peking Review*. At this time, some of the most experienced journalists and writers in Canada are engaged in selecting next year's editor. Already, some of these good people have been labelled as unfit to do so by students who in their acne-ridden self-righteousness have never had anything other than the most nodding acquaintance with the tiresome task of putting words together. There has been less trouble choosing the last three Popes than the last three editors of the *McGill Daily*. In my own case, I am given to understand that the Administration, prior to or during my tenure as editor, ran its own private investigation into my political beliefs past and present. (That the investigators found nothing sufficiently monstrous may be a function of the fact that there was nothing to find, or again of the fact that the investigators were not paid well.)

You say that "certain student activities cause division rather than cohesion." You list this as a "danger". But academic life is concerned precisely with the business of avoiding "cohesion"; it is concerned with weighing, with judging, with truth and falsehood. In a word, with division.

You feel that student autonomy "in itself" is not in danger from dispositions of the Board of Governors and/or the Advisory Committee. I am sure that it is not in danger "in itself". But the "suspicions" of the students, which you darkly hint are "convenient" (from your point of view, surely "inconvenient" would be more apposite?) are not aroused because of the thing in itself; they are aroused because they feel that the practice of that autonomy is what is endangered. And of course, autonomy, that is to say, freedom, is of no value to anyone unless it is practised. There is no point in being free unless you can act as if you are free.

Finally, it seems to me to be one of the continuing triumphs of a great university such as McGill that it has a daily paper that concerns itself, to a degree that some may find painful, with those basic causes of humanity for which so many good people have suffered and died in the past, and continue so to do. I am often amazed at the brave and decent spirit shown by the young people who work on the *McGill Daily*. I am proud to have been associated with them. I think they are a credit to McGill.

The only constructive suggestion I have with regard to financing therefore, is that the budget of the *McGill Daily* be increased forthwith.

Patrick MacFadden

-the news

On Campus...

The Viet Nam war continued to cast its death shadow on the campus in the second term. Most of the debate revolved around campus recruiting as Students' Council first saw its "open recruitment" policy rejected by a Students' Society Open Meeting but then endorsed by a campus-wide referendum in February. Meanwhile about 150 students protested peacefully in front of the Placement Service against companies producing war materials. No verdict has yet been rendered on the 46 students arrested in the November demonstration in front of the U.S. consulate.

Mathematics professor Donald Kingsbury issued a report attacking the lecture system and complaining that "students were too used to listening to lectures... and studying by themselves" instead of participating actively in discussions and "diads".

Elections and Tri-Partite

In Students' Society elections, an all-activist slate of Hajaly, Hyman, and Foster was voted in. Losing candidate Richard Burkart sought to have the presidential election invalidated, but failed. Paul Wong was elected ASUS president.

At the close of last term, the Tri-Partite Commission announced its meetings would be closed, but mitigated its decision somewhat when it scheduled a couple of open hearings and invited briefs from "interested parties" concerning the nature of the university.

Law Dean Maxwell Cohen, a member of the Commission, said "Students must realize they are not the entire University."

Melina, Heather and Spanky

Melina Mercouri came to visit and told an overflow audience in L 132 about the evils of the anti-democratic military junta in Greece. She said she was impressed with the sympathetic understanding of Greece's plight among the student community.

The day before Heather Quipp was crowned Carnival Queen at Place Des Arts. Spanky and Our Gang were there too.

Early in the term internal Vice-President Danny Trevick revealed plans were in the works for the expansion of the Union. Later, in announcing a crackdown on cutlery thievery in the cafeteria, Trevick appealed to eye-witnesses of the thefts to come forward, complaining that, "the honest students are subsidizing the dishonest ones."

Radio McGill scared Cafeteria patrons (even more than the food did) one evening with a simulated Orson Welles type news bulletin announcing that the United States had dropped a nuclear bomb on Hanoi. But they received a scare of their own when Council later voted to tighten its control over the selection of future station managers.

La Presse blurb

A front-page story in *La Presse* reported that a Government committee had advised the Johnson Administration in Quebec to raise McGill's provincial grant to \$22 million. This is a 50% increase over last year and would bring McGill's grant almost to a par with those of the French universities.

Divinity representative Doug Bacon withdrew from Council as students in the faculty indicated a desire not to participate in Students' Council activities.

ties. There were also hints from medical students that they, too, were not too happy with their membership in the Students' Society.

Students' Council passed the budget for the Birth Control Committee after the Women's Union voted in favour of the idea. Council, however, banned WUSC from campus.

The McGill Seminar on Quebec affairs spent four days discussing Quebec's problems and its future role in, or out of, Canada.

Mordell on activism

Dean Mordell launched a scathing attack on student activists in his address to the Scarlet Key. He said "Students have no right to dictate the pattern of the curriculum" and if they didn't like the courses at a particular university, "let them go elsewhere."

Walter Teague, head of the Committee to Aid the NLF, said, "Students are like fish."

Seven McGill students won Wilson fellowships this year, compared to 24 from the University of Toronto.

Delta Upsilon won the prize for the best snow sculpture this year among fraternities, Gardner Hall winning in the residences... Ramparts Editor Robert Scheer predicted repressive measures on the part of the United States government against war protesters... Graduates appeared to have finally got their home, Gravel House... Federal leadership candidates Eric Kierans and Paul Hellyer came to speak... the Administration announced that Commerce would soon be separated from Arts and Science...

Administration ve

The Boll Weevils controversy continued unabated into the second term as the Administration-student conflict reached a peak with the threat by the Board of Governors late in February to revamp "the present system of collection and distribution" of Students' Society funds.

The Tripartite Commission convinced the Board of Governors to hold off until the Commission had a chance to handle the question "as a natural part of its work", but the whole incident accurately reflected the growing tension between the Administration and the students this year.

Peter Allnutt and Pierre Fournier received "reprimands" for their part in the Boll Weevils affair. The Senate Committee on Student Discipline found the pair guilty of publishing an article contravening University standards of decency.

John Fekete finally came to trial before the Committee, but not before he threw a few monkey wrenches into the machinery. He put up a strong fight to have the case removed from the University's jurisdiction and then, when he lost this, to have his hearing televised.

He had lost his case in Superior Court last December, but petitioned the Court of Appeals to overturn the decision. When this appeal was rejected, the Discipline Committee immediately summoned him to trial.

The hearing and the suspension

Fekete showed up at the hearing, but stayed only a few minutes. He walked out after the committee refused to grant him a televised hearing. The Committee retaliated by slapping him with an administrative suspension, denying him all University privileges including the right to appear on campus. The Committee's justification,

according to one of its was that "he didn't accept he would not have it."

Faced by protests from the faculty, however, the Board back down and several would allow closed circuit of the Students' to the Committee express the decision not to allow that compliance with Fekete advantageous to the e

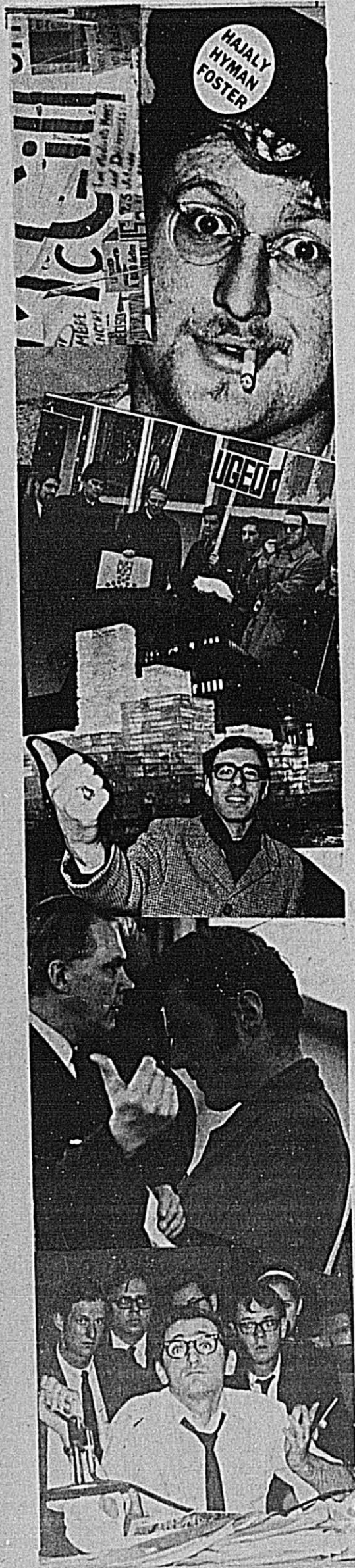
Fekete then promised the Committee lifted the

But, before the hearing column; the first since Robertson and he referred Committee as well. The local sensational tabloid

Fekete finally had his February, and for three Claude Armand Sheppard while a large audience on the screen in L 132. down no decision as yet

Fekete won another received the scholarship Beta Sigma Phi Sorority to get the award which to deny Fekete because city" he received after article.

Meanwhile, another considerable reaction on Ca "The Board of Govern

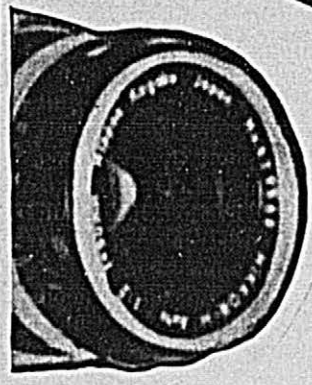


McGILL

DAILY SUPP

LEMENT MAR. 15, 1968.

LUX



Witch



THE CASE FOR ABORTION

Several important changes have taken place in recent years which have altered the problem of pregnancy outside of marriage. Effective means of contraception have become more readily available, and at the same time sex is becoming more and more accepted as part of a premarital relationship and as part of choosing a life partner. Consequently it is no longer the prostitute or the promiscuous girl who is likely to have this problem. Similarly the woman who believes in the new morality will protect herself.

Today, and even more so tomorrow, it is the girl who hasn't been properly educated, the girl who has no intention of sleeping with her boyfriend, the victim of rape or incest, or the emotionally immature and mentally unstable, who will be caught. And yet the connotation which society still puts on the terms unwed mother and illegitimate pregnancy does not reflect these changes. Rather it reflects the misconception perpetrated by a society blind to its errors, the misconception that the girl has committed an evil crime for which she is responsible and must be punished.

Most people, we believe, do not consider fully the consequences of the two alternatives which society now offers. If you do, you will readily understand the desperation in which girls in this predicament seek a criminal abortionist, and why they pay hundreds of dollars and risk their life, health, and fertility to undergo a septic, ineptly performed procedure.

Outcast of Society

If a girl goes through with the pregnancy alone and gives up the child she faces an emotionally shattering experience which is likely to permanently alter her life. If she is lucky her family and friends stick by her, but she spends up to six months of her life either isolated in a home for unwed mothers or at home, too ashamed to live a normal social life. She is an outcast of society, held up for all young girls to see as an example of the punishment awaiting those who disobey its law.

She wonders whether she will ever live a normal life again. She feels the wonder and the fear of carrying her first child, feels it kick, may see it after birth and may even nurse it. Then she gives it up and never sees it again. She wonders whether it will be properly cared for and whether it will receive the love she could have given it. And she feels a profound sense of guilt when she realizes that it might not.

If she is able to recover emotionally, she tries to reintegrate herself into society, hopefully among those who don't know what she has been through. She recovers physically as best she can and starts dating again.

the unwanted child-part-1

When she meets a man with whom she would like to spend the rest of her life, she wonders whether she should tell him. If she is fortunate and doesn't bear any of the tell-tale signs of a woman who has given birth, she may keep it from him and hope that some dreaded day he won't find out. Otherwise, she must tell him and hope that he cares enough so that it won't matter, or that he is the type of man who won't let it matter.

If the mother decides to keep the child, more often than not, she is so concerned lest the child make the same mistake that the only training the child receives is towards this end. No love is given, only warnings —

ment into an individual? A child brought up in a home on the edge of failure tends to be pushed over that edge to grow up neurotic or psychotic.

What of the newly married couple planning to have children in a few years when they would be better able to give to their child what it needs after having dealt with the initial emotional trials of marriage; what if by some human error or quirk of nature she becomes pregnant prematurely? Some are able to make the further adjustment and sacrifice, but others are not. Then the child suffers needlessly at the hands of parents who, had their original plans been realized, would have been able

The following articles are written by members of the Medical Students' Society Ad Hoc Committee for Abortion Law Reform. The committee was established in order to press for badly needed changes in the criminal code regarding abortion.

As a result of a resolution presented to a recent open meeting of the M.S.S., a referendum will be held this month in the medical faculty. Students will be given a wide choice as to possible changes in the abortion law. These will range from abortion permissible for pregnancy resulting from rape and incest, danger to the mental and physical health of the mother, likelihood of the birth of a deformed child, socio-economic reasons, to abortion without restrictions.

The committee will present the view of the M.S.S. in the form of a brief to the House of Commons' Standing Committee on Health and Welfare.

M.S.S. Ad Hoc Committee for Abortion Law Reform:
Evan Brahm (Chairman)
David Meldrum
Ron Brown
Mike Casselman

overt and covert, against the type of mistake that the mother had made. Brought up in this manner the child most likely ends up in the same situation. In other words — illegitimacy begets illegitimacy.

It is well accepted that the absence of one parent without a substitute for a prolonged period of time before the child is six years old often results in an increased necessity for psychiatric help later in life. In this situation the problems of subsequent marriage become even greater. She must find a man willing not only to forgive her for the "mistake" she has made, but to accept another man's offspring as his child and to give it the love and attention required.

If she, her family, and the community force the man to marry her, she faces spending the rest of her life with a man she doesn't love, in a marriage continually on the brink of failure and often leading to divorce. And what of the life which so concerned society during its develop-

to offer their child the emotional security required for healthy growth.

Another case is that of the forty year old woman who has already raised a family. What does she feel when she finds herself pregnant? There are well documented additional complications in such a pregnancy. What right do we have to force her to bring up a child when she feels that she no longer has the energy or inclination to do so?

The one common feature in the above situations is the distorted relationship of parent and child. This is a well recognized cause of psychiatric illness, the manifestations of which are too vast to be reviewed here, although they are on view at any psychiatric hospital.

The 'Battered-Child Syndrome'

If the emotional effects of being an unwanted child are devastating, then the physical neglect and abuse which so frequently occurs is no less so. The "Battered-Child Syndrome" (BCS) is the term applied to a clinical

condition seen in young children who have been the victims of serious physical abuse, and is frequently the cause of permanent injury or death.

Frequently the child's general health has been neglected and he shows evidence of malnutrition and poor skin hygiene as well as multiple bruising. Needless to say many parents involved in such cases wanted and even sought abortion at the time of pregnancy but society would not allow it.

The economic implications of unwanted children are obvious. One of society's main problems are the families too large to be properly cared for by the father's salary. On the one hand we have a child brought up with marginal nutrition and inadequate clothing, often forced to leave school at a young age to provide for himself or contribute to the family earnings; on the other hand, with birth control, and abortion where it fails, the family produces a healthy well-adjusted child who is given the opportunity to go on to obtain the skill and knowledge to enable him to make a useful contribution to society.

A Medical Problem

There are many who object to widespread therapeutic abortion on the grounds that a deterrent to premarital sex will be eliminated. In a time when a trip to the gynecologist will likely provide protection against pregnancy, it is difficult to imagine that a girl will choose instead the chance of undergoing an operation with risk, expense and some social censure.

There will be some psychological trauma associated with the abortion itself. However, if done by men sensitive to the thoughts and emotions of their patients, as indeed we have observed most obstetricians and gynecologists to be, the effect will be slight.

Obviously, abortion is not the only answer. It must be coupled with increased emphasis on contraception, adequate sex education of our children and of engaged and married couples, and improvement of facilities for aid to unwed mothers and illegitimate children.

We ask that a medical problem be returned to the control of the medical profession, to be performed under the best possible conditions and by those who possess the skill involved, with proper emphasis on determination of the possible psychological effect on the patient, and efforts to prevent the problem from recurring. We ask that society realize that unwanted pregnancy represents a failure for which it must provide a realistic solution.

Dave MELDRUM
Ron BROWN



While there is room for honest differences of opinion regarding abortion from moral or socioeconomic points of view, it cannot be denied that from a medical viewpoint the present system is cruelly deficient.

Until birth control methods are universally applied and universally effective, which no one is foolish enough to imagine taking place in the foreseeable future, there will be the problem of unwanted pregnancy. For those who choose to terminate such a pregnancy the only practical recourse is criminal abortion. There is no reason to believe that there will be a time when no woman will seek a criminal abortion if a legal alternative is unavailable. Therefore the tragedy of death or infertility following criminal abortion will remain unless positive amendments are made to Bill C-122, "An Act to Amend the Criminal Code (Abortion)".

An amendment that would make abortion permissible if the physical and mental health of the mother were in danger completely ignores the essential and absolute fact of the avoidable deaths of hundreds of Canadian girls, and would do nothing at all to prevent or diminish the continuing tragedy of death or permanent infertility as a result of septic (criminal) abortion.

The magnitude of the tragedy cannot be determined with certainty, but some figures and educated es-

timates have been compiled. In 1964, there were approximately 50,000 gynaecological admissions in Canada for abortion. A conservative estimate (Rosen et al, Therapeutic Abortion) is that one third of these are criminally induced. It is further estimated that the mortality rate following criminal abortion is 5%, which means that about eighty Canadian girls (the Dominion Bureau of Statistics will admit to only 24) die each year

Sweden, with liberal abortion laws, administrative inertia forces many women to go to Poland, where things move more quickly. In Hungary there are 170,000 legal abortions, and yet about 5,000 criminal abortions per year; in Czechoslovakia, 71,000 legal abortions, and about 10,000 criminal abortions.

So it is perfectly true that, based on the experience of countries with extremely liberal abortion laws, cri-

socio-economic status on the whole is similar to Canada. Criminal abortions are vastly diminished when the laws are most liberal. Canada could well follow suit, and expect the same results. Even if the ratio of legal to criminal abortions could be brought to 9:1, instead of the present estimated 1:5 (3,500:17,000), the incidence of death or sterility due to criminal abortion would drop dramatically.

In medicine, we are taught to diagnose with special care the treatable disease. I submit that an extremely liberal abortion law would allow the disease of criminal abortion to be treated. A half-way measure, such as the 'Trudeau' Bill, will do nothing at all to save the lives of hundreds of girls.

My own proposal would simply stipulate that any woman could have the benefit of modern medicine in obtaining an abortion upon her request, provided that she had consulted with one psychiatrist, and she was less than 28 weeks pregnant (the age of medical viability — after this, abortion would actually be Caesarian, or induced, delivery).

I submit that this is the only solution to the present continuing tragedy. We may wish to recall the statement of Claudius, the step-father of Hamlet, that, "...diseases desperate grown, By desperate appliance are relieved, Or not at all."

Mike CASSELMAN

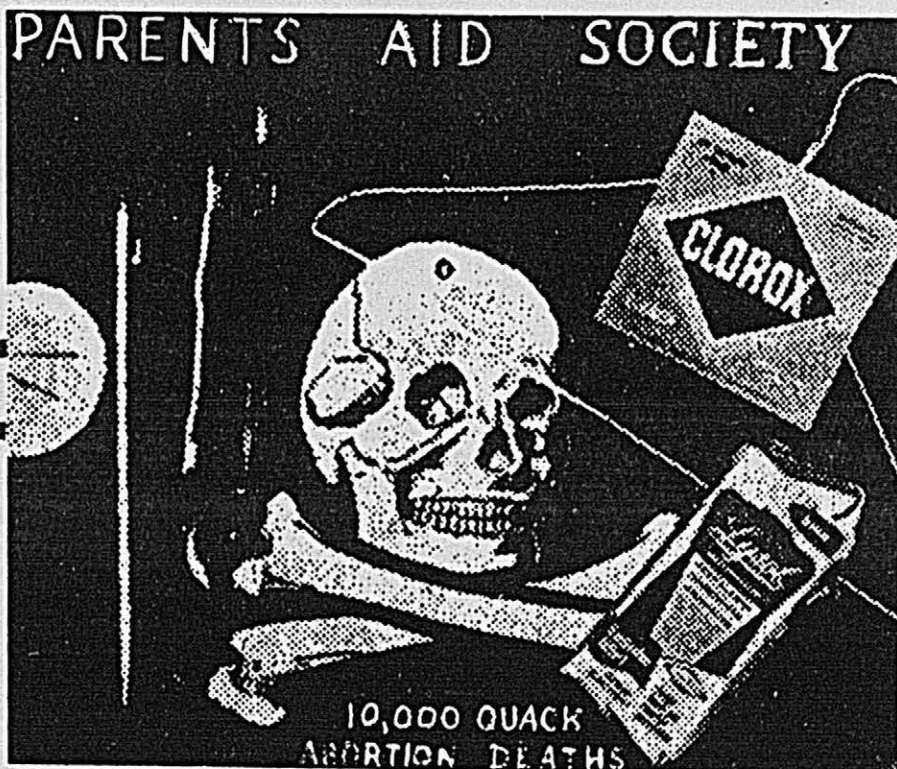
The criminal abortion system — part 2

as a direct result of the present primitive system which only allows the medical profession to care for these girls after life-threatening complications have arisen.

It might be argued that merely changing the law would not necessarily alleviate the tragedy of death due to criminal abortion. In part, this is true. According to Novak (World-wide Problems of Abortion, 1963) in

minimal abortion will still exist. But it is not unreasonable to hope that with better public education the tragedy of death due to criminal abortion could be virtually eliminated. And even if one young woman could be saved (while actually 95% of deaths are prevented), a liberal law could have been worthwhile.

There are fifteen European countries with liberal abortion laws whose



The case for abortion law reform is comprised of many facets. The human suffering which results, both mental and physical, is very real and most compelling. The crux of the argument, however, eventually must be based on an examination of three questions. First the current law — is it consistent in its definition of human life; to what extent is it enforced; does it provide equivalent justice for all? Secondly, is there a universally acceptable definition of that point at which human life begins? Finally, to what extent is society justified in curtailing individual freedom of action?

The criminal code considers any operation to terminate a human pregnancy illegal except where the life of the pregnant woman is in peril. This can be interpreted in three ways: that human life begins simultaneously with conception, except in those instances where the life of the mother is endangered — when the life of the foetus does not begin until the period of risk has passed; that all human life begins with conception, but if a choice has to be made, it should be in favour of the pregnant woman — which is rather arbitrary if all human life is equal; or that the law recognizes the foetus merely as a potential human being whose chances of becoming one increase over time.

In the first two options, the definition of life is applied inconsistently, while in the third, no definition at all is presented and the law

is no longer attempting to safeguard a human being, but rather to ensure that all potential lives are given a maximum opportunity to be born. This is rather similar in intent to the birth control law and perhaps is one factor in explaining the corresponding credence in and observance of both pieces of legislation.

Many hospitals have been violating the law for years, the degree and frequency often varying inversely with the publicity. Abortions have

rather than the law, are readily available to those who are aware of them, who know where to find them and who are in a financial position to pay for them. Prosecutions for "criminal" abortions are so rare that the amount of secrecy surrounding them is paper thin.

The proposed Trudeau amendment to the criminal code which will allow abortions where the physical or mental health of the mother is endangered, where the foetus is the

abortion and the law — part 3

been obtained for psychiatric reasons, medical reasons and when the child is very likely to be born deformed. Despite the readily available information concerning these operations, those entrusted with enforcing the law have continually turned a blind eye to its contravention. I am not aware of any arrests for such offences.

Extra-hospital abortions, medically known as "criminal", more likely because they desecrate the woman

product of incest or rape, or where it is likely to be born deformed not only circumvents the whole question of the definition of the initiation of human life but also that of freedom of action and equal accessibility. At best it is a temporary stopgap. Delaying its implementation to permit "full discussion" renders it impotent.

The crux of the argument balances on that point at which we have a new human life. If this were cut and dried there would be no problem.

There is no magic moment which differentiates life from non-life, but there are hall marks along this progressive route. First, there is gametogenesis — the maturation of the ovum in the female and the spermatozoon in the male. Second is female ovulation. Third, fertilization — union of the male and female components. Fourth, implantation. From this point on there is progressive development, until the stage of viability — that moment after which the foetus is theoretically equipped to live should it be born. The earliest estimate of this stage is sometime after the 26th week. Finally, of course, if the pregnancy is not interrupted, there is natural birth at term. If pregnancy is terminated between viability and term, the chance of survival increases as the latter point is approached.

The point of maximum survival of human life is term. That point at which potential human life becomes human life prior to term is strictly arbitrary. The probability of survival increases with each stage, and not uniformly. The chance of any one spermatid surviving even to the point of potential fertilization is minuscule. The likelihood of any follicle maturing to potential ovulation is extremely small. The probability of an ovulated ovum becoming fertilized is poor. The probability of successful implantation after fertilization is not high. Spontaneous abortion prior to term is quite prevalent. Even the foetal mortality rate during child birth

(Continued on page 6)



SMILE OF SUZY MOLLOY

Autumn rain tears dampen tobacco-leaf cheeks
Soggy red beret plays waltzes of yesteryears' marching bands
Into the memory chambers of Echo.
Everyday's night lit by a fire to burn the calendar leaves.

Six black then comes a red one
Seven black
eight black
all black

Saturday's wrestlers play no more staccato on spinal guitar.
Lights changing colours from pale to bright to pale to black
Apple-crate throne makes you the Queen of Cul-de-Sac Square.
Offering News and bonus — a Smile,

that nobody wants to remember
Why is it Suzy Molloy that you remember them all?
Arty and Billy and Cecil and Danny are seven years dead.

Or is it more?
After the fire in Hotel de Dieu it never was really the same...
Ell and Filli are rich and poor and greet you no more...

No more.
Remember Gus or was it Herb, he always touched you when no one
was watching.

And you liked it but pretended not to notice.
And Ira — oh was he ever strong, and John — I never saw him sober.
Karl who called me Grossmama — fell out of that window in number
thirteen and told me I could not find the way out.
They had to wash the street with water.

It's getting damper and damper and nobody wants the News
and nobody wants the smile.

* * *
Lou wanted to marry me, but went to Africa and never came back.
They say he died of a fever but others know better.

He owns a diamond mine!
If he came back and my hair all matted, he'll never want to see
me again. I better go and comb it.
Oh this arthritis — it's killing me, but Moe had it worse. It was
from all the ice blocks he made.

He was an iceman... or was it Otto?
No Otto was a sailor who took me to see the dolphins in the
botanical gardens.



The Zoo Suzy and it was
Norman the Pawnbroker.

You never knew Otto Suzy Molloy
You never knew Paul or Quenton
Ray and Steve all are but
Figures of mist in your head.
Nor Tom and Ulf the Swede who
Always got you drunk and made
You dance just so.

But that is long ago.
Do you know what "long ago means"
Suzy Molloy.

Vic and Wilf and Xenon and
Yves and...

Not true you liar
You dirty, dirty, dirty liar —
They are —
Lord knows they are —
'Cause I know they are
'Cause I know I know I know.
They come to me and talk
And make me happy and warm and dry.
You can't take them away, you can't,
Listen promise that you wouldn't.
Promise?
I know you wouldn't. I believe.

I wouldn't Suzy Molloy
Because I know you live in memories
And if they died you'd surely die too.
And who would sell News
And smile as bonus.
Who'd always, always smile?
And who'd be the Queen of Cul-de-Sac Square.
Where nobody dies and nobody leaves
And all are happy in memories.

MICHAEL SCHONBERG

SHADE OF THE SLUMTREE

Landlord,
ceiling leaks on the evening sheets
plaster cracks and paint peels
from the midnight sun
and baby's split his head open
on the stepless stairway.
Rent lies with mortgage in the bushes.

Boss walks through the pasture land of wilting housefronts, thinking
what to leave his son. He owns the whole block and when that goes, an
expensive high-rise lot or parking plot. And all complaints and tales of
misery come to compassionate accountants in the rental office.

Up the street, in the galaxy of bars,
the church
has a neon
crucifix
and Joshua and his twelve apostles
who used to dance the street with rags and lepers
now sing
Onward Christian Soldiers
and wiggle in
go-go
Confession boxes

And up the street, red haired Jewel slams her notched door shut
without rattling the mice inside and flags a stray taxi. She rides up to the
Basilica and stays in the rectory bathroom until her make-up is perfect.
Outside, her boyfriend waits staring at Jeremiah's lips. He says, I love you,
love you.

Down the street,
a reform jew eats
matzoh
sitting in a Lincoln convertible
thinking of exodus
in passover traffic

Black Mona Lisa's unbutton their leather jackets and knee-long
coats, smirk with puffed lips in ironic rebellion. The train sweats by
every fifteen minutes carrying bulls from Ontario. Little kids play with
tractors and pebbles and swear words for toys. Rita is still upstairs
washing in the rust-ring tub, blood from her midnight clings to her thighs.

Ruth from the United Charity Appeal
knocks on doors at
midnight, selling daffodils
asking Junkies, epileptics, broken widows
divorced hags, senile madmen and Morrie jimmying
open the taxi door
to give and have compassion
for homeless dogs

And the only literate slummer walks around with a petition asking
for amendments to the commandments. He says the masses are only text-
book fodder for intellectuals:

They think I hold up bridges like Atlas
and rob their tolls with handkerchiefs.

I also wash altars.

And then they say I stabbed someone
with a church-spire, and without a license.

Would you believe me if I said I don't do things like that?
Would you believe me if I said I slid
from your roof like eskimo children
smiling chubby gums
at you writhing on the wall-to-wall sealskin bed.

Let me tell you I tried
to scratch out God's eyes when he broke my tablets.

And they think I dressed up as a hunter of the north
letting down my walrass pants to breathe some fresh air
And they call me Atlas of the north on billboards stapled
with moustaches
How would like it
if I broke the window of your aquarium
eating the jellyfish
on your wall-to-wall

You would hardly sing a royal commissioned song
you would call the police and say my name wasn't
walrasspants dropper
or eyetearer

You would say
he holds up bridges and sholputs the
moon
into altars

LAZAR SARNA



SHIRLEY CLARKE — "PORTRAIT OF JASON"

"Portrait of Jason" was shown at the Westbury Y last weekend. This is the tenth film made by the New York director, Shirley Clarke. Although she is an "underground" film-maker in the sense that she produces her film independently, she has won much recognition for her work. "Bridges-Go-Round" was shown at the 1958 Brussels World's Fair. She even won an Academy Award in 1964 when "Robert Frost . . . A Love Letter to the World" was named

best feature-length documentary. Miss Clarke also worked on the film "Man and the Polar Regions", which was part of Expo's Man the Explorer theme. Her latest film is "Portrait of Jason". An uninterrupted, two-hour monologue by a Negro male prostitute, it was shot in one all-night session in a corner of Miss Clarke's apartment. It shows us a man, a person called Jason Holliday, who suffers before our eyes. He reveals

himself through alternate bursts of self-pity and hysterical laughter, talking humorously about his experiences and performing bits of the nightclub act which he'd like to do. The camera remains solidly on Jason from beginning to end, with neither music nor interruptions. The only relief between "scenes" are black-outs, which leave tremendous after-images. Voices from behind the camera probe and question Jason, punishing him into a final

cathartic breakdown. I was jolted by "Portrait of Jason" and asked Miss Clarke a few questions about it.

Clarke: It is a biography, with Jason talking. I've known him for years, and the voices you hear are those of me and Carl, a friend and his; so when we asked him questions, encouraged him to do things, and reminded him of things, he acted out his life, breaking through the barrier of the screen to the audience. The camera reveals him as far removed from middle-class white society. He represents everything alienated. Our society produced Jason, and his choices were made for him. Filming it, his life became funny, but it is tragic.

Flux: What was Jason's reaction to seeing himself?

Clarke: The first time he saw it he was anxious, nervous, wondering what the people in

people that. And two weeks after the film opened, summer riots began. It wasn't the Hollywood version of a ghetto.

Flux: Then would you agree with Artaud that the theatre, the movies, and art in general provide man with a "double", a way of looking at himself, of seeing what he stands for?

Clarke: Yes. If you just say where something is at, then you're really going because everyone else is so far behind. Present realities sound futuristic when most people's minds are fifty years back. Seeing Jason, besides being a human experience, really shows where something is at that normally we wouldn't be aware of.

Flux: Your early, short films were more poetic, about the dance...

Clarke: I started out as a dancer and wanted to preserve dance forever, so that it's not lost after each performance.

TOM CARROW PRESENTS!

The true story of a young McGill film-maker, as told to Sven Jurshevski

Thomas Carrow has recently completed a half-hour film, "Light My Fire", to be shown at McGill shortly. Mr. Carrow has frequented McGill classrooms from time to time during the last six years. Mr. Jurshevski is an executive of the McGill Film Society.

Jurshevski: What significance does the title of your film have?

Carrow: The title is taken from a recent song by the Doors — plagiarized I guess. Actually we first hit on it when we saw the rushes and noticed that there were a hell of a lot of people "lighting up" — cigarettes, that is. Of course, it also has relevance to the plot, which... I'd rather not go into detail about.

Q. Do you feel that in discussing specifics concerning the plot that you will be forcing your own preconceptions on the audience?

A. I guess that sounds good enough. I'm hoping there will be a few minor surprises in the film — I'd rather not give them away — and I certainly wouldn't want to force anything on the audience.

Q. Did your dropping out of McGill this year have anything to do with the film?

A. Yes. I've been interested in film during all my years at McGill, but I always found it necessary to pursue my interest outside the normal course of studies. When I finally decided to make films I had to drop out.

Q. How did the idea for your film arise?

A. The original idea came from the classified section of The East Village Other — the part where people advertise themselves for a sex partner. I thought it would be interesting to make a film showing what might happen as a result of such an advertisement. This was over a year before I started working on the film; at the time I was studying with Maurice Amar, an underground filmmaker in New York.

In the intervening time the idea evolved into something much more light-hearted.

Q. What about the actual shooting schedule?

A. Most of the film was done in five days of intensive shooting over the Christmas vacation — that was the only time when the members of the cast were all available. The rest of the shooting, the editing, and the sound was done over the next three months.

Q. What did your equipment consist of?

A. My 16mm Bolex reflex camera, an exposure meter, tripod, various lights, tape recorder, editor, splicer, rewinds, etc. — well over a thousand dollars worth of equipment. For the sound and final editing we used professional equipment.

Q. Would you consider your film to be part of the "Underground"?

A. Yes, I suppose it is an Underground film — but I really would like to consider it a revolt against the negative values of most Underground films, and the often conscious effort to make the audience feel uncomfortable — both mentally and physically.

Q. Then in what sense does Light My Fire belong to the Underground?



Tom Carrow acting in his film, "Light My Fire"

A. Technically. It was made using simple and even homemade props. My own apartment and nearby streets served as a studio. The cast and crew were friends (unpaid of course). Most important, the film may never emerge "above ground" into the realm of commercial theatres or television — although I certainly will try to do something about that.

Q. Was your experience in New York your most important contact with films?

A. No. I spent 1964-65 in Paris where I was greatly influenced by the many active young French filmmakers — that city is a virtual paradise for the "Cinéophile" and "cinéaste" alike. Two cinémathèques, thirty or forty art theatres, numerous ciné-clubs, film schools, etc.

Q. Why do you consider the simple viewing of films to be so exceedingly important in the making of films?

A. A creative filmmaker for me would be one who has said something cinematographically original. In order to do this he must have a fair idea of where cinema has been and where it is heading. Books and magazines are important — so is friendly discussion — but basically it is a matter of viewing films. For me, the success of a film would relate to how well it stands up under repeated viewings — the same as a good book can be read many times — and originality in style is a key factor.

Q. Do you have any plans for future films?

A. My next film will be a documentary on the Alaskan logger. I will be spending the next four months in a logging camp up there, trying to recuperate some of the losses incurred during my last filmic endeavor.

"Light My Fire" will be shown at "Lunchtime Cinema" in the North Ballroom at 1 pm on Tuesday, March 19, Thursday, March 21, and Monday, March 25. Admission 50¢.



SHIRLEY CLARKE

David Miller

the room were thinking. The second time, he laughed — he loved it.

Flux: Do you make your films to anger and outrage people? Do you feel related to Bunuel's provocative, blasphemous way of filming?

Clarke: My films don't have large audiences. But as part of the seepage process — through articles written and through TV shows — the ideas permeate into the understanding of the people. By the way, it was nip and tuck, but Jason passed the censor in Quebec. I have chosen certain subjects, revealed problems, because I want things to change. I do provoke people to the extent that they begin to think. In The Cool World you can see that the Negro ghetto is a tinderbox. I wanted to tell

Turning dance into film, I became involved in film-making in an experimental way. For example, in A Moment in Love, the dancers are leaping over clouds — a dance that can only exist on film.

Flux: Are your more recent films also choreographic?

Clarke: Jason moves exquisitely, like a dancer, and has a very expressive face. Also I vary the focus a lot; going in and out of focus is like a rhythmic passing of time. Jason appears as a skeleton, an X-ray of himself.

Flux: Do you do your own camera-work?

Clarke: I did my own filming up to The Connection and The Cool World. With these films, in which were lots of people to (Continued on page 6)

Abortion . . .

(Continued from page 3)

is very real. Thus, there is no one moment after which life definitely exists. Life evolves along a continuum.

Because disruption of the process during the progression definitely prevents the potential production of a human life, there is NO QUALITATIVE difference between interference at any one of the stages prior to viability. This dividing line is adopted because it heralds the onset of the theoretical possibility of existence. Any form of birth control, including temporal methods, is nothing more than prophylactic abortion. While at no time is it suggested that therapeutic abortion be used as a substitute to prophylactic abortion, (indeed, the latter is far more preferable in preventing the birth of an undesired child), the availability of one is as desirable as the availability of the other.

Among those who oppose abortion law reform, the only ones who are entirely consistent are those who feel that interference at any stage in the cycle involves the taking of a life. Credence must also be given to the views that a human life exists after fertilization or after implantation. Those who adhere to these tenets cannot in good conscience claim them to be universal truths. Even the law in its most dogmatic interpretation does not hold any of these to be true at all times. Thus, at best, these are VIEWS of the truth. Even if the supporters of any or all of these interpretations were in the vast majority, they would be morally bound not to enforce their opinions on others.

Freedom of action, where it does not infringe on the rights of others, should be our most cherished principle. So long as the products of conception do not constitute a human life, society has no right to interfere with the liberty of the pregnant woman. Only when the foetus constitutes a proven human life can society justify suspension of human rights on the grounds that it is protecting the rights of the unborn child.

However, at this point, society must be consistent in its application of its definition. Once the foetus ceases to be a potential human life and becomes an actual member of the community, society can no longer snugly opt for the mother when it must choose life or death. From that time on she does not have a higher right. Human dignity and the human body are sacred. No one, not even those acting in the name of "The common good" or "preservation of the species" has the right to interfere with individual decisions concerning their own bodies.

The mere fact of pregnancy does not constitute an excuse for a paternalistic society to impose its will. Just as a society which breeds contempt for the law is sowing the seeds of its own collapse, so a society which arbitrarily suspends individual freedom is tightening its own noose.

Evan BRAHM



published every Friday in the McGill Daily, Flux is a magazine of political, social and cultural comment.

Pierre Fournier Editor
Vivian Wiseman Associate Editor

Jim Leitch (Design), David Miller (Photographer).

Perhaps it is somewhat a propos that we end this year with an abortion story... Haven't figured out where my classes are being held yet... and there are vicious rumors that the exam schedules are up...

Have learned more working on the Daily than in three years in this noble institution. Doesn't say much for the Daily. Let me out of here so I can get an education. It is difficult to look back at the Kressner article with anything other than cynicism and bitterness... it is hard to conceive how so many high priests of learning could have gargled with trivia for so long.

To all the babes I would have liked to seduce... and particularly to neglected Christians; to an especially efficient associate; to a competent and devoted staff; to my capable successor; to the new managing board, who are justified in complaining that we are not passing them the torch but shaving it up their asses.

PIERRE

Shirley Clarke . . .

(Continued from page 5)

direct and many scenes, I found I needed a cameraman. We have to work closely together. In making Jason, we were forced to use a camera that needed reloading every ten minutes. And during the reloading time we had to keep Jason from doing good things that we couldn't get on film, sort of to save him for the camera. During the shooting I would ask the cameraman to vary the focus, or to change the angle of the shot.

Flux: Do you have trouble getting backing for the type of films you make?

Clarke: For my first two features I had independent backing. Money for The Cool World was raised from some two hundred individuals. It was very difficult to have to show rushes every day in order to get backers. The film had commercial distribution and did very well across the country, though returning a lot of money. Then in 1962 Jonas Mekas started the New York Film-Makers'

Co-op, which distributes experimental underground films to about 100 art theatres across the States and to universities and film societies. In '66 I helped establish The Film-Makers' Distribution Center which takes care of commercial theatre bookings of the independent films. Last October, the Co-op opened a theatre in Times Square to function as a showcase for the more "commercial" independent films, where Portrait of Jason was premiered. There is also a theatre in the factory part of New York where any co-op member can show his film, regardless of quality.

Flux: What are your future plans?

Clarke: I am working on a script for a Marx Brothers film. Music for it will be by The Fugs. I'd also love to do a black/white love story, which is something I've wanted to do for years. Then I plan an exploration into the electronics of TV for Ford Foundation's experimental broadcast lab, which will take me back to using dance and jazz.

VIVIAN WISEMAN

EXECUTED BY DONKERR

lappy was hopping on a course south-by-southwest the other day when she saw a billboard.

OPEN A TRUE CHEQUING ACCOUNT AT YOUR CAMPUSBANK!

it said.

she was horrified, and lost no time telling so to her campusbank supermanager.

"do you mean that my old account was a LYING account?" she demanded.

which just gestashow.

so our kindly supermanager explained the whole bit. like, some accounts are for saving money, for people who have that kind. but a true chequing account is for people who have bill-paying type money.

our customers like it because it comes completely with our personalized boomerang cheques.

they come back to you after doing their duty - so you can keep track.

try one for yourself. they're true blue.

fun and games is having your cheque come back for a Souvenir.

feeling silly is like when you find that a moral transgression isn't.

ah! the perils that a moral purist faces whilst pursuing one's daily dues...

I AM A DUMB BUNNY

bank of montreal

CAMPUSBANK

mansfield & sherbrooke streets
open 9.30 to 5 - Monday to Friday
d.w. yull, manager
there are 100 branches in montreal if you doubt them all and they're all friendly too.

THE STUDENT ZIONIST ORGANIZATION

is pleased to announce

A SYMPOSIUM

on

THE JEW IN THE UNIVERSITY

Sunday, March 17th, 1968 11:00 A.M. - 3:00 P.M.

Tifereth Beth David Jerusalem Synagogue

6519 Baily Street - Cote St. Luc

Program:

1. The Meaning and Demands of a University Community
2. Pluralism within the University Community

Rabbi David Hartman, Rabbi of Tifereth Beth David Jerusalem Synagogue

Panel Discussion - THE JEW IN THE UNIVERSITY

Panelists: Rabbi David Hartman

Prof. Harry Bracken,
Philosophy Dept.

Ruth Wisse, English Dept.

Seymour Glouberman,
Philosophy Dept.

Allan Goldberg,
English Dept.

David Stein, Law

Twelfth Night

Ambitious projects always generate a certain kind of dread and excitement: the possibilities for disaster are so near and so numerous that success seems all the more pungent, because it's accompanied by emotional release; failure seems the more bitter, because it confirms our worst fears; and qualified success, stranded somewhere between the two, seems irkingly inconsequential, a shaky compromise between the sublime and the contemptible, perhaps the worst failure of all. And doing Shakespeare is nothing if not ambitious.

But Players' Club Director Margo Ford has something rather special in mind for her production of *Twelfth Night*. The stage, designed with artful simplicity, is kept uncluttered at all times, providing a

realize that all those puns, and tricky metaphors are actually a way of communicating, as meaningful as a naturalistic grunt. Instead of acute pleasure in the formalities of speech our actors seem restrained by their words, as by a coat that's too tight around the shoulders. Similarly, their apparent discomfort with their tableau-like stances. All three, (Martin Kevan as Duke Orsino, Elaine Reed as Olivia, Hope Auerbach as Viola) seem to have forgotten that, even at their darkest, they are essentially characters of comic, not melodramatic proportions.

Malvolio, Olivia's steward, occupies a position in the indeterminate middle of my crude schema of the play, since he is low by nature but high indeed by manner. No such qualification need be attached to Peter Whitman's masterly performance of the role. Of all the actors who have elevated speeches to deliver, he alone shows the kind of technical dexterity needed to bring the language to life. But it's more than a matter of control and range; the self-important, monstrously over-blown, and puritanical Malvolio radiates from everything Whitman chooses to do on the stage.

The real guts of the play, however, lie in the actions of the low people, the Toby Belch-Maria-Andrew Aguecheek subplot. Because it provides a continuous supply of coarse comedy, it makes the relative dryness and thinness of the formal plot more palatable, even interesting by way of contrast. Gillian McIntosh's Maria is a delightfully saucy and energetic little miss with a wicked smile, and Miss McIntosh has, like Mr. Whitman, the knack of speaking easily from her character. Alan Strand emphasizes the domineering and malicious aspects of Sir Toby Belch, making for some pretty harsh laughs and, though his acting is certainly competent, he often gives the impression of standing slightly outside his role. Danny Friedman's Feste the Clown comes off considerably weaker than it should, for like the high characters, he seems largely unaware that his speeches, in their indirect way, actually mean something.

But Bryan Eaton's hilarious portrayal of addled Sir Andrew Aguecheek makes up for all manner of deficiencies. Eaton steals the show, to be sure, but by stealing it, he gives back so much in solid humor and vitality that the phrase hardly seems applicable. Joined occasionally by a very able Fabian (Charles Peacock) and continuously sparked by Eaton's comic sense, the low people's appearances sprinkle the play with a saving vitality. Their scenes with Peter Whitman are the dramatic high-points of the production.



Bob Stewart
Alan Strand and Bryan Eaton
in "Twelfth Night".

perfect vehicle for the fluid changes demanded by the play. To one side there sits a trio of costumed musicians — Barry Crago, guitar; Trevor Jones, recorders; and Lynn Cash, viola da gamba — whose fine efforts add considerably to the continuity of the performance. Crago is especially to be commended for his deft accompaniments of some pretty uncertain singers. The simple lighting draws no attention to itself and leaves everything up to the players. Add to this the shockingly good costumes, which, I understand, arrived here (by some devious route) from Stratford, and the stage is set for a light entertainment, a modern version of the masque-like comedy, a chamber drama, intimate, and at times pleasingly formal.

It is unfortunate, then, that the more formal aspects of the play came off least well in production. The characters in the play fall roughly into two categories: the high people, aristocrats in good standing; and the low people, fallen nobility and hangers-on. Naturally the high people use high language and act with deliberate grace; yet real liveliness and humanity should underlie their artifices. Our production's high people have serious trouble with Shakespeare's hypercharged verse, for they don't seem to



Sandwich Theater

HOME IS WHERE THE HEARTH IS, this week's Sandwich Theater presentation, is a collection of songs and skits written by the La Dolce Vita Opera Company and the team of Erika Ritter and Bruce Covert. While some of the material is amusing, and most of it well rehearsed, the sad truth is that much of the show, despite some good performances, is juvenile and in bad taste. One exception is "Goldilocks" done in the Shakespearean manner: this is both an original and a hilarious skit well performed by Tom Rack, Erika Ritter, Bruce Covert and Judith Hodgson.

It's a show worth seeing, not only for its humor and good skits, but also to see what can happen when locker room fantasy is allowed to carry the field. You'll laugh, as I did, but it will sound strange after a while.

Beginning next Wednesday Sandwich Theater presents "THE ZOO STORY", by Edward Albee. This one-act by the author of "WHO'S AFRAID OF VIRGINIA WOOLF" will be the last of the sixteen shows presented at Sandwich this year.

Humphrey de Torqueville II

The few technical imperfections appear disturbingly out-of-place in what was usually a smooth operation. That plastic rose? That Prince of Denmark sherry bottle?...

But a performance is more than a sum of its flaws and perfections. The Players' Club's *Twelfth Night* offers an unpretentious evening of theatre, an often delightful, if often partial, view of a masterpiece of the drama. Without camping it up, the low comedians manage to extract the essence of their situation and make it live as honest, uproarious comedy. And the high people, though they often seem to strain against their roles, all have their good moments. If the criticism has been harsh, it is only because the project itself is so demanding; and I hope no-one is deterred from seeing what is ultimately a creditable and spirited production.

ALAN PRINCE

"Passages from Finnegans Wake"

Riverrun, past Eve and Adam's, from swerve of shore to bend of bay, by a commodius vicus of recirculation back to Howth Castle and Environs.

So re-commences, for the millionth time, the movie based on James Joyce's last and greatest masterpiece, *Passages from Finnegans Wake*. Playing now at a tiny non-commercial theatre in New York, it probably has little chance of reaching Montreal in the near future. The film succeeds remarkably well in what would appear to be an almost impossible attempt: to transfer and compress the 628 most tightly written pages in all literature into a 94-minute film; a fairly ambitious, not to say audacious, venture. Yet producer-director Mary Bute has managed both to stress most of Joyce's main themes and, thankfully for anyone who has seen the film version of *Ulysses*, to present them by means of a film technique analogous to Joyce's literary style.

Rooted in realism less ambiguously than the book, the Dublin pub-keeper H.C. Earwicker (HCE) is just drowsing off to sleep when suddenly (bababada-lgharghtakammminarronnkoonbronnntonnerronnntuonnnthunn trovarrhounawskawntooohoooodenenthurnuk!) thunder crashes, Earwicker falls asleep, Irish song-hero Tim Finnegan falls to earth, along with Humpy Dumpty, a raw egg, Oliver Cromwell, London Bridge, the Coliseum and all the manifestations of the life-force. From here on, dream imagery takes over, as we watch the drama of the four (or five) basic figures in all their various forms through all space and all time. The powerful yet slumbering, maligned yet mysteriously guilty father (HCE); the life-giving and beautiful mother, Anna Livia Plurabelle (ALP) are the principles, while beneath them runs the perennial battle of the two sons, introvert Shem and extrovert Shaun, each trying to defeat the other for the love of the sister (mother) and both trying to overthrow the father who is the sum of their parts. The acting, all by unknown Dubliners, is superb, although I would have preferred a more burly characterization of HCE — better suited to the "gigantic" role he is sometimes called upon to play. But, for anyone disappointed in the rather dismal portrayal of Stephen in *Ulysses*, Shem has been directed and acted as a very sensitive, slightly superior young soul, a real portrait of the artist as a young man. This

silent sufferer (who occasionally wanders by reading *Finnegans Wake* — "lisant au livre de lui-même") almost always goes down to defeat at the hands of the brash, callous success-story Shaun.

The Viconian four-part cycle of history, from "divine" through to "chaotic" and back to "divine" again, which Joyce consistently employed on the chapter, the section, and the whole book is, as far as I could see, not made use of to any extent. However, it is not really necessary as the materials are so reduced, and the movie falls into its proper perspective as equivalent to a rather short chapter of the book. It begins with the fall and ends with the resurrection, but its interior structure is determined by different devices. It has been put together as a series of short scenes, interest being maintained by excellent editing, the mood of each scene always contrasted with that of the next; while the unity of the pattern of all events is stressed by the use of recurring images for recurring motifs (e.g. the fall) and by having the same four actors in their various guises — as modern men, cave men, gods or even faces latched onto cartoon characters.

But the greatest thing about *Passages from Finnegans Wake* is its humor. The reader who has bogged down trying to decipher twenty-letter words with twenty connotations suddenly discovers that, read with the lilt of a slight Irish brogue (albeit conveniently aided by English (?) sub-titles) all becomes clear, and "bisons is bisons". "Let us excheck a few strong verbs weak oach eather" says Joyce, and these strong verbs, when sung as rousing Irish folk-songs by the mourners (i.e. carousers) at Finnegan's wake, or by the mob at Earwicker's election-meeting, are hilarious.

And when at last, night turns to day, sleep to wake-ing, resurrected HCE arises, "re-united selfdom", and is off to work, and the rainbow, symbol of man's redemption, is shining forth in the sky, there comes a last great sweep of lyricism from Anna Liffey, that continuous rippling of a continuous showing a way a lone a last a loved a long the.

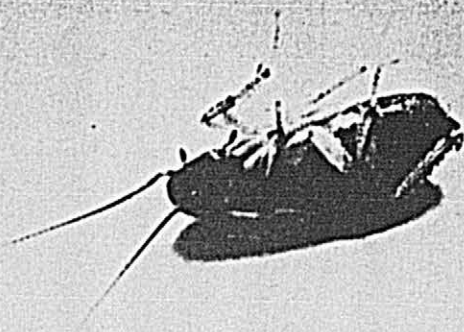
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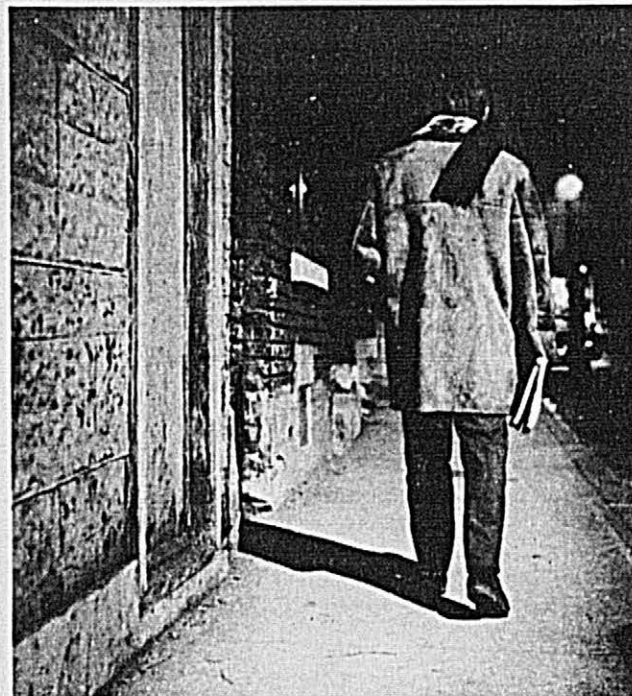
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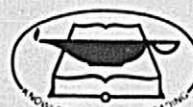
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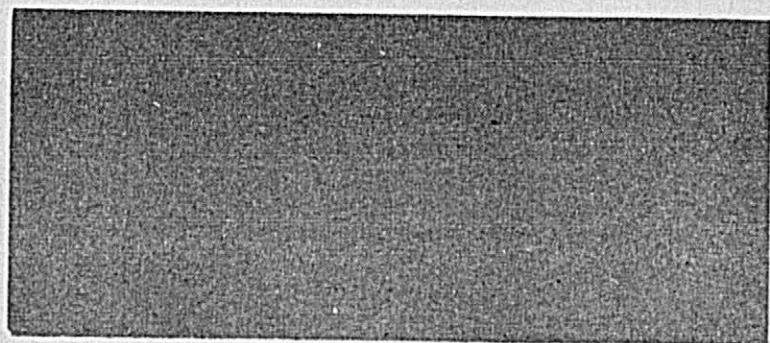
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Course Guide desperately needs students TO DISTRIBUTE QUESTIONNAIRES in the classes listed below. Unless volunteers are found not all of these courses will be surveyed in the Guide.

REVISED LISTING

Courses have been added to the list which appeared in last week's DAILY.

Botany	200 — 202 — 222	History	201 — 225 — 280	Psychology 200: all times	
321 — 323 — 343 — 340b		302 — 303 — 305 — 306		302 — 304 — 380 — 401	
Economics	200 — 301 — 304	313 — 314 — 315 — 324		402 — 420	
367 — 400 — 036 — 404		325 — 345 — 402 — 406		Russian	260 — 300 — 350
Education	300 — 400	401 — 412 — 421 — 422		360 — 370 — 400 — 410	
English	205 — 208 — 212	484 — 485		420 — 450 — 460	
218 — 223 — 229 — 233		Linguistics	200 — 440 — 450	Sociology and Anthropology	
272 — 274 — 329 — 333		Math 214 and 224: all sections		210 — 355 — 413 — 452	
375 — 492 — 494		Meteorology	353	461	
Fine Arts 200: all sections		Music 200: all sections		Spanish	250 — 310 — 340
335		215 — 415 — 420		350 — 400 — 420	
French 200 and 210: all sections		Philosophy	340 — 345 — 410	Zoology	325 — 348 — 355
220 — 250 — 300 — 310		450		452	
350 — 370 — 400 — 410		Physics	200 — 329 — 351		
430 — 450 — 460		456 — 457			
Geography	212 — 213 — 271	Physiology	311 — 352 — 452		
302 — 303 — 305 — 311		Political Science	324 — 326		
312 — 351 — 401 — 402		461 — 329b			
422 — 471 — 482 — 484					
Geology	341 — 447				

Volunteers are requested to sign up at the Union switchboard or at the Course Guide office, room 414 of the Union.

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Place: Boardroom

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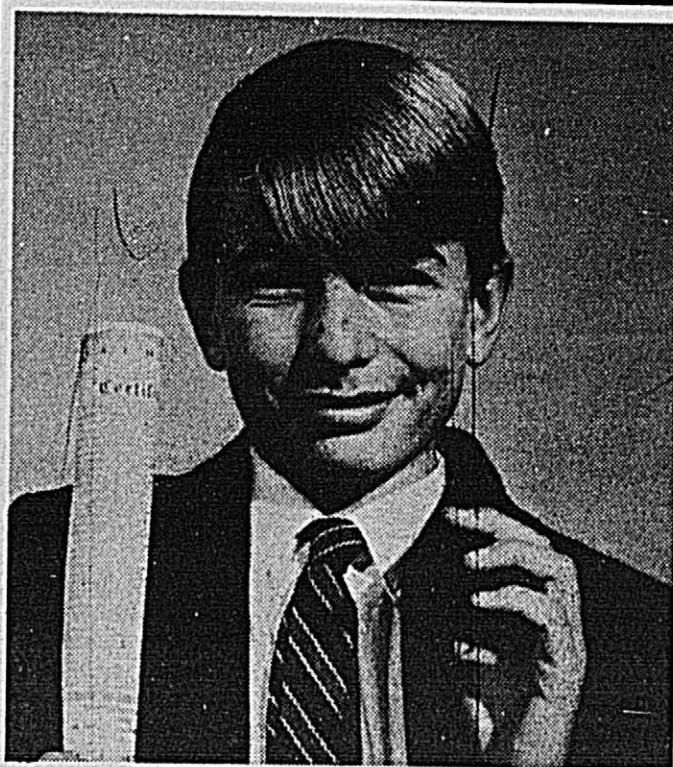
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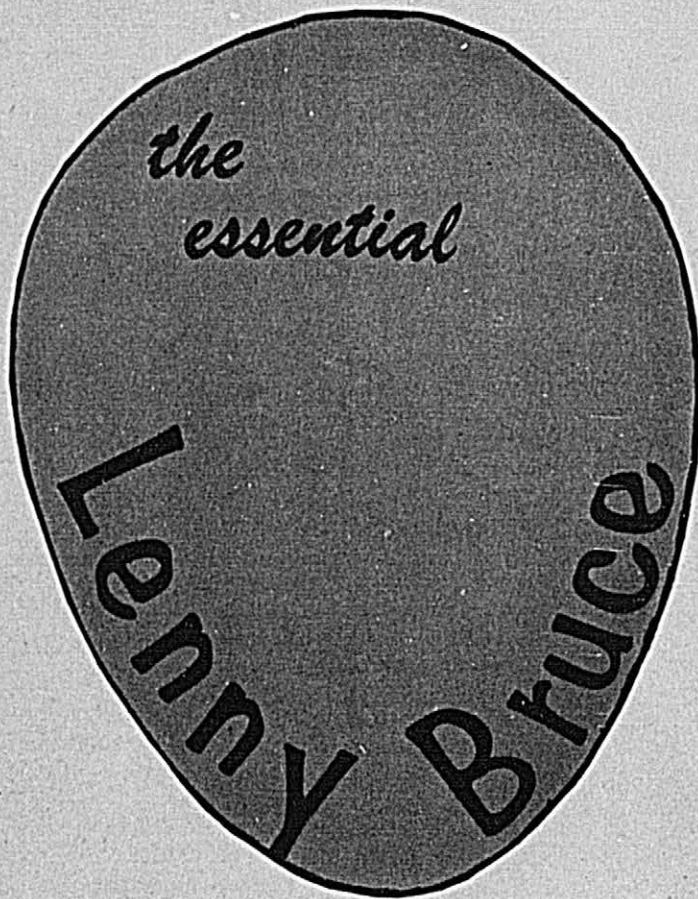
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Lenny Bruce fell off a toilet seat with a needle in his arm and he crashed to a tiled floor and died... Two at a time, they let photographers from newspapers and magazines and television stations step right up and take their pictures of Lenny Bruce lying dead on the tiled floor. It was a terrible thing for the cops to do. Lenny hated to pose for pictures.

Dick Schaap

Leonard Schneider (he says he took the stage-name Bruce because "Leonard Alfred Schneider sounded too Hollywood") died on August 3, 1966. One year and seven months later I was groggily racing down Clinton Street in Brooklyn Heights toward the Spencer Memorial Presbyterian Church (founded 1831). It was suddenly frigid that Sunday morning; it felt like Montreal — maybe a sample of those nefarious Canadian cold fronts which give New Yorkers a rare excuse to admit our geographical existence.

The church itself looked innocuous and unprepossessing enough in its typical Brooklyn gothic. But, being Jewish, I have this thing about churches — I mean, even if they're synagogues. But when I got inside from the cold Brooklyn air I must admit I felt instantly at home. Here, on each side of the altar, were the massive photographic blow-ups of Allen Ginsberg pouting out hirsutely at the assembled congregation; and Joan Baez, her face gnarled into some grimace of effervescent angst. There was a lot more that made me feel at home. The CBC cameramen clicking away from the balconies gave me the nice homey feeling of a Conservative Party Convention. And the pleasant clanks and whanks of the overture, a kind of medley of Karlheinz Stockhausen and Gregorian Chants somewhat pacified me.

After Kol Nidre (an English translation, mind you) and a good morsel of Ecclesiastes (the Greek), we were treated to the pastor's Sermon. William Glenesk is a former Canadian

and a graduate of the U. of T. His sermon was a pained paean to the memory of Lenny Bruce: "The man was an evangelist with a message, whose humour hurt, a Jeremiah out to puncture the hot air of human hypocrisies." He compared Lenny Bruce to Christ and the Prophets, but stopped just short of equating him with God. And he dropped names like a pigeon bombarding the statue of Garibaldi in Washington Square (God forgive me for dropping a name of the West Village) "I met Lenny in the hospital . . . James Joyce once observed . . . etc., etc. But the real climax of the Sermon came a few minutes later when Glenesk, in a complete non-sequitur, said, "My old English lit. teacher..." and then he paused a moment for dramatic effect, "Marshall McLuhan . . .". The reaction was immediate: a saint's name had been invoked.

The first part of the Symposium was in film. Lenny was reincarnated in a clip from one of the rare 1959 (?) Steve Allen shows he had done. He did the bit about his divorce quoted verbatim in his autobiography which, if you missed it in *Playboy* (2 x 12) or are among the few who haven't read it in book form, you can probably pick up at one of the many branches of that paperback A & P on St. Catherine St. Here was Lenny in his early 30's neatly trimmed, sporting a patina of TV make-up, eager and funny in his Ed Sullivan walk-in comedian suit with the story about the genie in the dusty bottle in the little old Jewish Candy Shop in Chicago...

Then came the panel. "Our distinguished guests this after-

noon are Paul Krassner, editor of the satirical magazine, *Martin Garbus*, attorney, with the American Civil Liberties Union, defense counsel with Ephraim London, of Lenny Bruce at the New York Trial, and John Cohen, editor of *The Essential Lenny Bruce* ("Uncut and Uncensored!", Ballantine).

The panel discussion that then ensued was rather confused (or maybe I was confused). I was making straight for the cake and coffee table and gorging myself quite unbecomingly). That short, little crass figure, something of a hybrid between a perennial adolescent and a wart hog (my poetic license is No. 5514) who prides himself on being something of a realist gave an enthusiastic but often garbled series of recollections of "the good old days with Lenny". There was an interesting exchange with the pastor when Krassner falteringly misquoted the first Commandment as "Thou shalt have no other idols before me" "Gods", corrected the pastor. "It's the same thing to me," was the riposte.

Garbus, the attorney with the American Civil Liberties Union, gave some interesting anecdotes about Lenny's last years. The point he stressed is that, at all times, Lenny naively felt that he was working within the law (which of course he was). Apparently, during the final two years, Lenny would never

by
K. V. HERTZ

be found without his lawbooks. Garbus brought out the fact that Lenny had gone into this so thoroughly that he was able to quote U.S. statutes and precedents which even the Libel and Obscenity law specialists had never heard of. And this gets us to the whole point of the Spencer Church memorial to Lenny Bruce, because on February 19th of this year Lenny's 1964 conviction in New York — the one which he had taken with him to his grave (with or without his tattooed arm) — was finally reversed by the Appellate Term of the N.Y. State Supreme Court.

Ephraim London, the prominent New York lawyer who served as defence in several important "obscurity" cases before the U.S. Supreme Court used the tactically expeditious Anglo-Saxon - vs. - Norman-English argument. Thus, since 1066, Upper-class Norman-French-Latin words like "fornication" and "excretion" are perfectly legitimate, while, of course, the Anglo-Saxon equivalents are dirty. But this was missing the point. Lenny dismissed London before the end of the trial and took on his own defence. "He tried to talk to the Judges," Garbus said. "He did his acts... he tried to get through to them..." They listened, but they didn't hear."

"When I had my trial," Krass-

ner admitted, "I took a haircut. I put on a suit, a white shirt and a tie." That was all they really wanted. Lenny, as is well known, came to court in white boots, jeans or whatever other weird fragments of clothing he happened to feel like wearing that day. He refused to swear on the Bible. He never acted cowed, respectful, respectable. He had "prostituted" himself as a Hollywood writer exploited and was exploited by *Playboy*, was cynically proud of his World War II ribbons. But in court he expected his case to be "Judged on its merits".

He was maniacally naive. He had surfeited himself in the fleshpots of Tangiers, Paris, Oran and who knows where else? His last bits — you may have seen some of them recently at the Sandwich Theatre — were pitted with psychological and sociological insights that make mountains of carefully analyzed post-doctoral monographs with their obese appendices of statistics into inconsequential.

But in spite of this, he had both the ignorance and the perspicacity of a child.

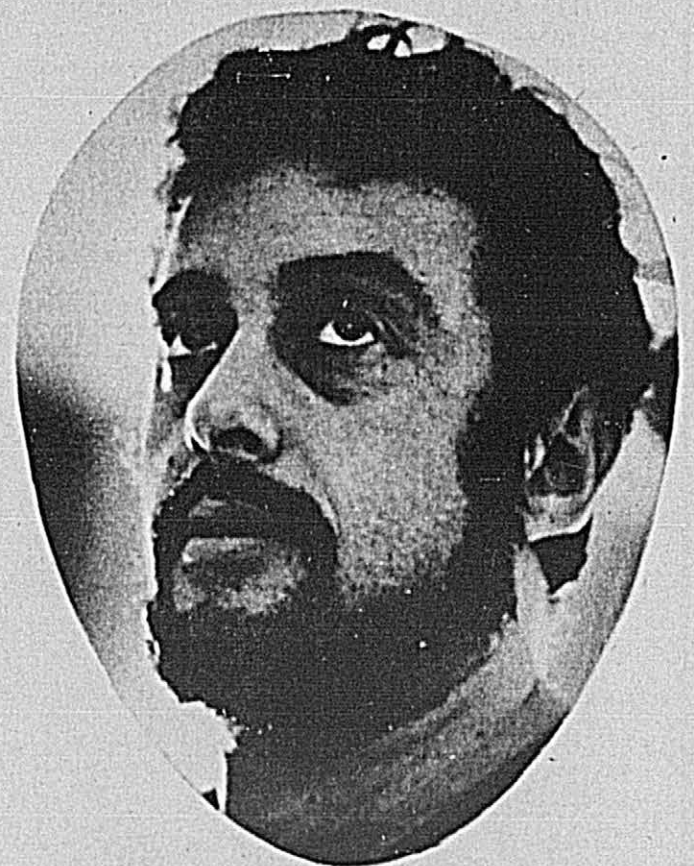
Before his New York obscenity trial "some 80-odd prominent figures" signed a petition certifying that Lenny Bruce was a "popular and controversial performer in the field of social satire in the tradition of Swift, Rabelais and Twain". The signatories were a motley crew of Names: Reinhold Niebuhr, Theodore Reik, Woody Allen, Paul Newman, Elizabeth Taylor, Bob Dylan, Norman Mailer etc., etc., ad nauseam. The Petition itself was brief and couched in the type of legal understatement of which compromise is born. But Swift? How can we compare Lenny Bruce with that frenzied Dean whose crazed scatology pervaded a satire (albeit brilliant); whose fanatical derision and self-denial of his body lapsed into a deep-welled misanthropy.

The point is that Lenny Bruce is not in the tradition of Swift. Swift was the filthy-minded anal lecher; Swift was dirty; Swift is the one who in our time should be censured; stricken off the English 100 lists.

And, let's go to the south. Take Saul Bellow. Herzog! Did you ever wonder how much the 400 odd pages of that weighty tome could be boiled down to when stripped of its pseudo-profundities (kindly set in italics so the reader can skip them), its academic name droppings ranging from Heldeger to Spengler, its silly Inconsequential and innuendoes.

Lenny Bruce is no great writer. It is in his acts, his 'bits' that he is sharpest. In his biography when he philosophically expatiates on the use of pot or on doctors he sometimes sounds worse than sophomore; worse even (would you believe it?) than the HMH staff writers in their pubescent expostulations. (I never read *Playboy*, I only look at the pictures... actually, in the last analysis, I feel that Hugh Hefner has done to women what Walt Disney did to animals — and you know what that was.)

The point is not that Lenny Bruce died in vein; the point is that he did not live in vain. But what did he accomplish? Did he go through it all so that HMH — whose puritanism has already been sufficiently exposed — could go on exploiting the puritanical lusts of the American male millions? And Gurley Brown the females? Did he die so that that hairy middle-aged roué teenybopper Tuli Kupferberg could go on publicly fiddling with his microphone like an inmate of Bellevue? These are the thoughts I fear. Anyways, as somebody who doesn't like me once said, "Lenny Bruce was a very funny man." I'll leave it at that. Lenny, I never met you; but I'm glad we've met.



in review-

...and off

Student journalists continued to lead the drive to divest paternalistic university administrators of their flannel-clad prerogatives in 1968 — and paid dearly for their temerity.

The co-editors of the *Lance*, student newspaper of the University of Windsor, were pressured into resigning by the administration after having printed "The Student as Nigger", a vitriolic indictment of professorial authoritarianism. A report issued by a special committee of the student council invited Windsor's Senate Committee on Activities and Discipline to desist from proceeding against the editors. They did. A subsequent Canadian University Press (CUP) commission report condemned the administration's interference with student affairs.

And another

Appearance of the same article in Mount Allison's *Argosy Weekly* caused the firing of that paper's editor-in-chief, Allan Rimoin. Three senior staffers of the paper complained that Rimoin had handled staff relations improperly. A CUP commission report blamed the administration for unjustified interference with the paper's affairs, and Rimoin himself for tolerating outside influence in the determination of policies and for authoritarian treatment of the staff.

McGill revisited

Embarrassing things of a journalistic nature were also happening out in the flat wheat country of Saskatchewan. The University of Saskatchewan's president,

W. A. Riddell, had tried to prevent publication by the *Carillon* of a story describing the floating of a \$1000 loan by \$7500-a-year provincial deputy Allan Guy, a couple of years ago. Guy is now provincial Minister of Public Works. According to the norms, Guy should not have been entitled to financial assistance. The board of governors is reported to be very anxious to remove Editor-in-Chief Don Kossick.

The board of governors has asked student government leaders why the administration should continue to collect students' union fees, allow the paper to use the name of the university or provide space on campus for the paper.

At Sir George Williams-the-concrete an open meeting of the Students' Association refused to fire georgian editor Frank Brayton. The meeting had been called by Students Association President Jeff Chipman upon receipt of a petition bearing 200 signatures. It seems that the georgian published a front-page editorial in which Chipman was accused of misusing student funds.

Students, however, were definitely not the only ones to suffer from conflict with the plenary governing authorities of universities. Former president of the University of Alberta Dr. H. S. Armstrong was obliged to relocate when the institution's board of governors discovered they were allergic to his brand of "total educational community."

Teacher problems

Two instructors at Waterloo Lutheran University were left with unrenewed contracts after spending some of their energies agitating for university and social reform. Some 400 students boycotted

classes to protest the dismissals. There have, to date, been no results.

Two instructors at the Ontario College of Art (OCA) were fired after they protested changes in the curriculum with which they disagreed and on which they were not consulted. A march on the Ontario legislature was staged by 1200 students to protest the firings. Earlier 1200 students had struck for eight days. Education Minister William Davis has announced that the teachers will be rehired.

Pot expulsion

University of Western Ontario has a student on its board of governors. It's the only university that does. It also has four faculty members on the board. The Western administration did, however, expel 18-year-old Mark Kirk for possession of marijuana, to remind observers that liberalism can go just so far in an image-conscious institution.

The president of the Canadian Association of University teachers (CAUT) launched a cry for PROF POWER, by which he meant professional power, the professionals being the teaching staff. While he was launching his cri de coeur on behalf of faculty clubs from sea to sea, undergraduates at the University of Winnipeg were having difficulty hanging on to whatever student power they had, as the board of governors wiped out scheduled student elections because the new student constitution hadn't been ratified. By the Board, of course.

Open senate at SFU

The senate of Simon Fraser University opened its meeting. Its board of governors, moreover, established a board-student committee to study the possibility of opening its own meetings, a bipartite commission.

Meanwhile, in Quebec, Minister of Education Cardinal promised a second French-language university for Montreal by 1969. He also promised to trim the province's education budget wherever he could get away with it. English CEGEP's are supposed to be operational by 1969, according to Associate Deputy Education Minister C. Wynne Dickson.

Université de Moncton students fought a proposed fee hike all the way to the provincial legislature, where 16 of them sat-in to obtain a definite answer from the government on increased aid.

Some 1800 social science students at l'Université de Montréal went on strike to protest stagnation in curricula and in general academic planning. They emptied 35 classrooms, and emerged with a promise that the administration would give their complaints urgent attention. During the same week, 6000 CEGEP students boycotted classes to protest the lack of accreditation given to their courses by l'U. de M.

UGEQ acclaimed a new executive slate headed by Paul Bourbeau, former Social Affairs Vice-President. At the annual congress, held at Sir George, educational reform was designated the Union's "number one" priority. It was also decided to hold a referendum on the "national question" on all campuses in November.

The annual Quebec Department of Education loans and bursaries crisis was the worst ever. By mid-January, over 1700 students still had not been notified as to what aid they could expect from the government. Married and financially independent students got far less than they needed to live on. A UGEQ demonstration converged on the capital 2000 strong and wrung promises of reconsideration and speed-up from an imperturbable Jean-Guy Cardinal.



The News in Review was prepared by J. David Garmaise, Leslie Waxman and Danny Levinson. Photographic work was done by Nick Deichman, David Sprague and Robert Stewart.

rsus... (term two)

members, H. D. Woods, at it before so we decided this time."

From both students and Committee was forced to 1 days later indicated it cult television. The Exe-Society had sent a letter sing "grave concern" with w television, and urging kete's request "would be ntire McGill community." d to appear for trial and suspension.

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continued

the battle when he finally awarded to him by the . It took a lawyer's letter the organization attempted of the "distasteful publi-the reprint of the *Realist*

Fekete story caused con-campus. The article, entitled rs and War Production"

established ties between two-thirds of McGill's Board of Governors and the production of war materials. This article was also intended for Fekete's Boll Weevils column, but ran in different format for technical reasons.

The sit-in and the trial

The Administration-student conflict was even more pronounced in the case of the 31 students and one librarian who broke in to the Principal's office on November 9.

The Discipline Committee had originally summoned the students in December, shortly before exams and after the *Daily* had ceased publication for the term, but were persuaded by the students to postpone the hearings until the new year. Twenty-eight of the students also secured the right to be tried together rather than separately, as the Committee had planned.

In February, the students tried to get the hearings opened to the public; they managed only to get ten observers allowed into the room with them.

The students were put on "conduct probation" for this academic year and the next.

As for the librarian, Jan Weryho, he received the same penalty, although he was tried personally by Principal Robertson.

The University Senate also rejected the request of the Libraries Committee to hold open meetings and make its minutes available.

Near the end of the term, it almost seemed that the Administration was trying to improve its public image, as it announced the appointment of Expo's Robert Shaw, a man with no academic administrative experience, to be a Vice-Principal of the university.

poems on the locker room wall

by don macpherson

Mooney should go

To paraphrase Abe Lincoln, you can win some of the games all of the time and you can win all of the games some of the time but you can't win all of the games all of the time. Tom Mooney, coach of the Redmen gridgers, wins rarely.

He has a few excuses. Last season, Mooney had 10 returning players on his 30-man game rosters. The players he had lacked the experience, size and natural talent necessary to make a Senior Intercollegiate Football League contender.

And because of this, Mooney has posted SIFL won-lost records of 1-5, 0-6 and 1-5 in his three years at McGill. The two games his team did win would most likely have been lost if the rules of football did not limit contests to 60 minutes in duration.

There is a tendency on campus to blame Mooney for the Redmen's poor performance on the gridiron. From rumors coming down from the fieldhouse and stories in the Daily, students have drawn the conclusion that Mooney is a maniac.

Stories circulate of Mooney driving his players through hard, hour-long workouts twice a day under the still-broiling September sun, forcing them to endure unspeakable atrocities in the name of conditioning.

Few of Mooney's opponents have ever attended a Redmen practice. What they would have seen is a man trying to prepare a football team in the only way he knows, a way learned from Ara Parseghian and John Pont, for whom he has played.

It is an approach to football which has been used by such coaches as Bear Bryant of the University of Alabama Crimson Tide and Vince Lombardi, former leader of the Green Bay Packers. Bryant and Lombardi are very successful coaches.

The reason that Mooney has not achieved the same glory for himself and for McGill is a simple one. McGill is neither Alabama nor Green Bay.

Its football players must devote themselves to studies as well as the game. They are neither paid nor on athletic scholarships. And the university's approach to varsity football is not one likely to foster a consistent winner.

The administration, from Dr. Robertson to Harry Griffiths, does not want to allow McGill to become "just another football school". A prep-school attitude towards sports, in which young gentlemen-scholar-athletes go out on the green on Saturday afternoon to develop sportsmanship and team spirit, exists at this university.

As a result, McGill has a half-way approach to intercollegiate football. Teams are fielded, but no steps are taken to ensure that these teams can win. Athletes are asked to give up valuable time to do or die, mostly the latter, for the old Red and White.

Mooney, on the other hand, is dedicated to winning. To the Redmen's coach, the object of the game is to score more points than the opposition, not to keep alive a Frank Merriwell attitude which should have died long ago.

Obviously, the two views are incompatible. One of the two must go, because, as the last three seasons have shown, they cannot exist together.

It is evident that the university's approach to football will not change for some time, for this is an institution which has not shown itself to be dedicated to change and progress in the university community.

Therefore, Mooney should resign, not because he is an incompetent coach, but because he is being wasted at McGill. His only rewards for remaining here are frustration, defeat and contempt. Mooney can be a good football coach, but not at McGill.

And McGill should withdraw from intercollegiate football competition. At present, its varsity athletes are badly overmatched and accomplishing little for either the university or themselves.

If McGill cannot bring itself into the 1960s, it should not try to hold onto the 1920s. Frank Merriwell and Percival Molson have both been dead for a very long time.

SPORTS FINAL

Disappointing year for Redmen five; second place finish not good enough

by MIKE BOONE

It's traditional for one who has had the dubious privilege of covering a Redmen sport to write a trite little seasonal wrap-up around this time of year. I'll do so in as few words as possible and then move on to a prediction of next year's glories.

This year's edition of the Redmen hoopsters was occasionally brilliant, often mediocre and sometimes putrid. The Redmen were 14 and 10 on the season with a 5 and 1 mark in OQAA play. As everybody must know by now, they lost the championship playoff to Queen's.

Despite the winning record, this was a disappointing season for most of the Redmen. At the beginning of the season many of the players believed that this was the year but things didn't quite work out that way. Nobody was particularly satisfied about their play.

Wait 'til next year

The way things are shaping up, next year could be different. It's a good bet that Jeff Van Hartesveldt and Steve Hurley

will get by with a little help from their friends and return for another season. Hurley is at present engaged in some post-season meditation at his posh Peckskill retreat while Van H keeps telling me that he's studying to beat hell.

Jack Wessel will be back as will Steve Fraid who will be doing postgraduate work in contemporary sexual mores. Sam Wimsner may be returning as well.

The JV Indians produced a couple players of Redmen calibre in Bob Beaupré and Vinny Lloyd who came through with good seasons under the inept mentorship of John Rumble (Robin to Mooney's Batman.) Dave "Meadow-lark" Leibson will be returning to wallow in the masochism of

playing for Mooney and rumors are rampant that ex-Redman Mike Anceckstein will be attempting a comeback.

The brothers "O"

In my capacity as official Psi U hanger-on I saw several IFC games this year and I was particularly impressed with the work of the Orris brothers, Gerry and Andy, both of whom played on last year's JV championship team. In leading the Psi U's to an undefeated season, Gerry averaged 21 points per game and playing coach Andy averaged 15 while rebounding brilliantly.

Andy must trim at least 25 pounds of paunch to make a serious effort at varsity ball. Gerry, on the other hand, is a self-confessed "tough little bugger" and he'll give somebody a run for their job next year.

At press time there was a feverish rumor that Dayton's Donnie May was up here investigating the possibilities of enrolling in McGill med school. Several phone calls to the gym turned up nothing. Tom Mooney confessed that he had never heard of Don May. "Does he have gut one?" Mooney asked.

As the sun sets slowly in the west: Rumors of a personality conflict between myself and coach Mooney have been vastly exaggerated. Only yesterday he invited me out for lunch. Had to turn him down. Can't stand turnip juice and wheat germ... My successor should get along with Mooney well, having had exemplary relations with Rumble this year. Only the most obsequious of flacks would cut his hair to please the whim of a fanatic... In passing the torch to Ira, I remind him that crawling for the athletics department is the point of absolutely zero pride. Give 'em shit, Terrible!



SIFL Standings

	W	L	T	F	A	Pts
Toronto	5	0	1	152	78	11
Queen's	4	2	0	135	87	8
Western	1	4	1	117	112	3
McGill	1	5	0	62	189	2

	P	W	L	T	Pts
Queen's *	6	5	1	0	10
McGill	6	5	1	0	10
Montreal	6	1	5	0	2
Laval	6	1	5	0	2

* Queen's defeated McGill 70-55 in eastern division playoff.



hangin'
loose

with DAVE CARIN
Sports Editor

Crying on the inside

A hasty review of the final sports pages of the McGill Daily does something to a guy. They make him cry. It's not that there is any sentimental value attached to the inky pages, it's just that most of the copy is bad news, or else most of the news is bad copy. It's been like that all year.

Remember the Redmen football group? They have to be classified under the bad news section, along with the senior varsity hockey squad. These two teams lost enough games between them to warrant Charlie Brown all-star consideration, or at least a little help from the Salvation Army.

The Red basketball team didn't do too badly, but then again, they played in a two team league bolstered by such non-entities as U de M and Laval.

Son of a gun, I'm pessimistic. Maybe it's best to move onto the future, a time when several changes destined to improve McGill's athletic lot will be made.

The football set up next year will be altered. McMaster and Waterloo have been welcomed into the league, and will compete in a division with the Western Mustangs. What this means is that the Redmen must play home and away games in a division with Toronto and Queen's and play the teams of the other section once. Most of the good news about this new league concept is reserved for the other teams.

As for the OQAA hockey changes next year, early indications point to a six team eastern loop including McGill, University of Montreal, Laval, Queen's, Carleton, and the University of Ottawa. The western division will be comprised of three of the top four finishers this year — Toronto, McMaster and Waterloo, while Western, Guelph, and any other universities judged acceptable by the SIHL governors will round out the loops.

This should make it easier for the Redmen to escape the damp confines of the league basement and maybe even reach a respectable place in their own division.

All these changes are not official of course. It seems that there is some friction being generated by the representatives of the other universities — everyone wants to play against McGill. I wonder why?

It's kind of nice to see some changes come through, but as usual the things that need the most altering will most likely remain the same. That's right, Harry Griffiths will remain as director of athletics, McGill's recruiting program will remain impotent, and a big push for a new field house will get more motivation from gravitational forces than from leadership impetus.

Swan Song

It's about that time of the year. You know, the outgoing sports editor sort of waffles a bit to thank his staff for past efforts, drops a few words of wisdom, and disappears in a blaze of glory. No sweat.

There have been a couple of times this year when an afternoon at the Manse would have been more constructive than a couple of hours draped over the jock desk, but a guy has got to admit that it hasn't been too bad. Norm Bell, immediate past special sports consultant, consulted so well that he moves up into the gods next year. Murray Segal, head man for '68-'69, looks like he'll have a big year ahead of him. Unfortunately, after all the hacking this year, he'll have a rough time talking to any of the brass in the future. He'll be better off that way.

Guys like Jaffe, Turetsky, Paj, Muir and the rest of the turkeys who write sports will be around some more, and maybe Boone and Macpherson, the grief giver, will make guest appearances.

As for me, I was a first-round draft choice with the soon to be on the market Sportsworld and will definitely turn pro. Just goes to prove — old sportswriters never die, they just sell out.

Hockey season total loss

Reds end up choking in cellar

The Redmen hockey squad finally broke the jinx of finishing second to last in the Senior Intercollegiate Hockey League, a jinx that has been plaguing them for the past couple of years. They finished dead last this year, which is a little hard to do when a guy remembers that there are eight other teams in the loop.

The Redmen managed to accomplish this huge non-achievement after running up an impressive pre-season exhibition record, including the City Intercollegiate tournament title over the likes of Loyola and the Université de Montréal.

When looking for a reason for this school's classic chokes, a guy what has to be termed one of should ignore tearful references to the Reds' won 2 lost 14 slate and take a deep breath. Then he'd check out the goaltender, for surely this is the key position on the team.

The Redmen net was filled by Bruce Glencross most of the time, Dave Craig some of the time, and a hell of a lot of pucks much too often. Even the man who is called Dave Copp, who by some strange coincidence announced his plans to move on to Toronto recently, was heard to mumble strange words like, "Shucks, if we had competent goaling, we'd make a playoff spot."

Copp, by the way, mumbled these words more than once during the season, and a chat with his wife might reveal that he even uttered the words during his sleeping hours.

On paper the Red machine did not look like a last place team. Unfortunately they played

their games on the ice, where they made a habit of becoming the best losers in the OQAA.

There was at least one hockey player who managed to look good despite the uninspiring environment. Peter Burgess amassed the hard to believe figure of 16 goals in 16 games and his presence next year won't hurt the squad.

Talking about next year, there will be a new coach behind the bench, with at least 10 lettermen to do with as he pleases. Even if he doesn't find a goaler and if Toronto puckeater John Wrigley is not accepted in one of the local graduate schools, the worst the Redmen will be able to finish next year is sixth, mainly because plans are being formulated to allow more schools into the present league setup and establish two six-team divisions.

As far as any more new talent is concerned, the great at-

tractiveness of the McGill athletic program and recruiting drives will probably net the usual catch . . . very little. Mike Jenkins, a solid rearguard for the Reds two years ago may return while George Hamilton of junior varsity hockey fame will definitely look good in a Redmen uniform.

Doug Crossley and Ken Sutherland are also rated a chance to crack the big team, and Yahatama Segalowitz will be back for another try.

Final Fling Flushings: John Tibbitts is expected to give Burgess a battle for the Redmen MVP call but the award annually voted to the biggest joke on skates has already been decided . . . Oscar Pratt was the big winner . . . Applicants for the vacant senior varsity coaching post are reminded to enclose a stamped return envelope with their applications . . . John Forsyth runs a tight ship.

Swim team improved, two set league marks

by TONY ZIOLKOWSKI

Looking back over this year's swim squad's record one finds a general improvement over last year's effort.

The splashers finished the season with a record of three wins, one second, two thirds, and three losses in dual meets. The Red and White team's best meet was their jaunt to St. Jean where they recaptured the CMR Invitational Trophy. Their three losses in the dual meets were by the slimmest margin of points: ten against Pointe Claire, three against Vermont, and two versus Plattsburgh State.

McGill's top stars were veteran Rainer MacGuire and rookie Richard Zajchowski. Both these swimmers broke several team and pool records as well as two records at the CMR Invitational. Zajchowski and MacGuire each set an OQAA record in the championship meet.

The two record holders also qualified for the OQAA All-Star squad and each captured a second place in the Canadian championships.

In other aquatic action, the Redmen polo squad will be back at almost full strength next year. Their finishing second in all three leagues can be attributed to the lack of experience that was not entirely compensated for by the speed and stamina of youth. With the return of the majority of this year's squad Coach Fouad Kamal is expecting a win in OSLIAA and two really

close fights in the OQAA and City leagues.

Final Dribblings: Coach Kamal has high hopes for Chris Mueller, John Derby and Jim Rennie . . . there's a chance of getting three of the best swimmers in the province next year . . . MacGuire was beaten by Stratton in the Canadians . . . Stratton was voted swimmer of the year.

JOCKS

Brains	Carin & Bell
Friends of Mooney	Boone & Macpherson
Basket Case	Turetsky
Hair Apparent	Segal
Turkey	Muir
Cop Out	Jaffe
Broad	Zinman
Hot Bottle	Paj
Bag Biter	Learmonth
Nice Boy	Kaufman
Honorary Waffler	Griffiths
Athlete of Year	Kramer



Nick Davis

Rumble's bumblers humbled**Cage Indians fold, finish second**

by IRA TURETSKY

As I look back upon a year of torn jockstraps, missing uniforms and sweaty locker-rooms, it behooves me to make some parting statement about this year's Indian basketball team.

The Tribe had an abundance of talent, at least for J.V. competition. Bob Beaupre was by far the best player in the CIBL, and Vinny Lloyd was as good as anyone else. In addition, there was a supporting cast with more than reasonable competence. Somewhere along the way, though, something went wrong.

A brief rehash of the season will provide some clue to the Tribe's inglorious fate. The team ran away from such talent laden aggregations as Macdonald, the Montreal Orchid Junior B team, and St. Joseph Teachers' College, the last of which played the final five minutes with four men. They lost by one point to a somewhat more competent CMR squad, and were very lucky to win by the same margin in the return contest.

Seemingly, the pattern was to destroy the pitiful, struggle fiercely with the weak, and lose to the strong. The accuracy of this formula is borne out by an examination of the two games against Loyola. In the first, the Indians were run right off the court by a hustling, aggressive Loyola five. By the time the second game came around, the Indians were riding an eight game winning streak, and Loyola had been upset by CMR, and were lucky to squeak by Sir George. To make matters better, the game was played within the friendly confines of the Currie Gym, where the Indians had not lost a game all year.

Well, with everything on the line, and a staggering team to play against, the Indians went out and blew everything. They managed to stay close for most of the game, but they never quite

caught up. The final score had the Indians on the short end, 74-69.

My own theory as to the reason for the team's collapse places the onus on all concerned. For the most part, the players played with something less than reckless abandon, and their lack of drive was a major factor in the ultimate results of the season. There was also a distinct lack of strategy employed by the team's mentor, John Rumble.

I particularly remember 6-4 Bob Beaupre having to come out 20 feet in order to get the ball. The few times he did get it in-

side he scored. But he usually got it outside, and he usually didn't score. There is also the case of Mike Reid, considered by his fellows to be one of the better players of the team. Reid spent ninety per cent of the time on the bench, even when his outside shooting was desperately needed.

I could go on and on, but time is short. Beaupre could be a Redmen star, and Lloyd is better than most. But basketball here will continue with something less than Red Auerbach at the helm. I'll try to keep the faith Trips.

Sue Snyder snatches top award at banquetby RICKI ZINMAN
Women's Sports Editor

Sue Snyder, BA 4, walked away with top honours at the WAA Awards Banquet held last night in RVC following the Annual Meeting. The Muriel V. Roscoe Award, the highest award of the McGill Women's Athletic Association, is presented for proficiency and leadership in athletics both of which Sue has amply displayed while at McGill.

For four years she has competed on the intercollegiate level in tennis and ice hockey and has won the Martin Intramural Tennis Trophy each year. Last year Sue held the position of Intramural Co-ordinator on the Executive of the WAA. It was a committee under her leadership that was responsible for setting out a workable point system for the Iveagh Munro Award to be presented to the Intramural champions.

The Munro Award this year went to Education which swept the field to come out 60 points

ahead of their nearest competitors, the Kappa Kappa Gamma Fraternity.

Eleni Anton, the WAA President elect, made a good showing with two awards for basketball, and three for swimming, in addition to an Executive Crest.

WAA Waffles: The intercollegiate season has ground to a



SUE SNYDER
WAA winner and arm

halt — At St. Francis Xavier U. in Antigonish, Roberta deVries fenced her way to individual honours placing first in the tournament.... The Bronze Baby, an elusive lady, still remains beyond the grasp of the Squaw hoopsters who ended in the cellar with Guelph while Western and McMaster tied for first.... The Pink Pucksters put on a formidable display of skating and checking prowess to land in third place in their W.I.A.U. tournament one point behind Toronto. They tied Toronto 0-0 in a scintillating match.... and so ends the story.

M. S.

Ruggermen split tilts; Reserves go unbeaten

Disappointment was written all over Redmen Rugger Coach Pete Covo's face as he followed his squad into the dressing room following the squad's 8-6 loss to the mightier Varsity Blues in the final match of the season.

The defeat left the Red and White with a record of three victories and three losses, a far cry from the five wins the team managed the season before.

During the regular schedule the ruggermen swept two games from the RMC fifteen outscoring the Cadets by the aggregate count of 27-6.

The Redshirts could capture only one contest from the Queen's Golden Gaels in the two match, home and home series. However the Blues provided the largest stumbling block for Covo's men capturing both contests from the Redmen.

Veterans Jerry Bower, Roger Blackman, Mike Elliott, and John

Kiltredge have played their last matches for the Red ruggermen.

However a strong reserve unit which drubbed every team it met will compensate for these personnel losses by providing Covo with such rising players as Archie Kutz, Tim Casgrain, and Tobi Kent.

While the highly touted parent squad demonstrated difficulty in breaking the .500 mark, the reserves showed great desire as they utterly demolished such foes as the Macdonald Clansmen, and the Town of Mount Royal Rugger Club by great scoring margins.

Brief notes from a jock's scrap book**FENCING OR CURLING**

After slashing a large "m" on the uniform of the security guard watching over the U of T gym the Redmen fencers rolled to an impressive third place finish in a field of seven teams. The host U of T swordmen took the first place laurels hands down. The Redmen who shone like the gleam from their trusty tools were Thomas Lieblich — first foil, Wilkins Chan — third epee, Thom Hoffman — fourth epee, and last but certainly not least was Marky Pesansky — fifth sabre. All in all it was a great season marred only by the passing away of Pinky Platts who died after successfully swallowing his sword but bending over to tie his shoe lace, stabbing himself in the back internally.

CURLING OR FENCING

The curling boys skipped by capable Steve Carin (no relation to head jock Dave) won the Carleton Invitational Bonspiel. If you thought this Bonspiel was a big shpiel they won the Greater Montreal one too. Terry Norman was the skip in this contest and played really well considering the rocks he was up against. The McGill Invitational was not too potent as the Athletic Department forgot to send McGill an invite. The curling Redmen crashed the rink party and finished second behind Mt. Allison. Terry Norman who is a good head won the good head award to cap the season during which he was the darling of the shiny play.

SQUASH

The Redmen Squash squad did ok I guess. They swept to their something or other straight OQAA triumph. Pretty good when you remember that there are only 15,000 people enrolled at McGill. Guys like Peter Martin, Dick Gavin, Kerry Martin, and Dick Pound made up the team. Peter did especially well in prestige tournaments in the States. He won the Golden Racquets singles crown but he choked in the OQAA finals against some turkey from McMaster.

Nevertheless, Martin is one of the favourites in the run-off for the Forbes Trophy, given to the athlete who has brought the most credit to the university. Yup, Peter sure did get his name in the papers a lot this year.

SKIING

A lot of McGill students went skiing this year, but this newspaper isn't interested in the ordinary hacks. We only go for the hotshots who race. You know, the Redmen Nordic and Alpine teams.

The Red Nordic squad didn't do too hot, but the Alpinists really shook up the joint. Neil Baker won the OQAA giant slalom, or was it the special slalom, and placed second in the special slalom, or was it the giant slalom. There were other guys who skied well, but I forget their names.

SOCCER

The Redmen soccer squad didn't do as well as expected this year, mostly because the turkeys didn't love their coach. Everyone knows that if the players don't love their coach, they will not play effectively.

(Even if they did love their coach it is doubtful that they'd play effectively, but it's a thought.)

Anyhow, the Reds won a couple of games, and they lost a couple of games, and they got a new coach just in time for the Loyola indoor tournament a couple of weeks ago. Naturally, they did well.

Special mention has to go to Mike Fulop whenever a guy talks about the Redmen soccer squad, because Mike paid me to do so.

WAFFLING

Waffling is not an official sport at McGill, but here is a picture of the team engaged in a vigorous practice session.

TENNIS

I can't really remember too much about the racquet pushers, but I think they got wiped in their OQAA tourney. The leading player for the Redmen squad was a displaced hockey player who is usually referred to as John Tibbits. Others were Peter Martin, I seem to recall his name from some other place, Dick Gavin, and someone else. I would say some more about tennis but I'm totally incapable, never having played the dumb game.

JUDO

I would have liked to write a whole lot about judo, but I told coach I wasn't going to, and he broke my arm. Therefore, typing is very difficult so this is all I can write.

Junior varsity gridders runners-up but build for solid Redmen future

by PETE JAFFE

One centennial project the McGill Indians were unable to fulfill was to have their name inscribed on the JV grid crown for the second consecutive year.

The '67 Tribe, as has been the trend over recent seasons, carried most of the campus' aspirations for pigskin triumphs. The parent Redmen organization acted again as a foil and thus gave much lustre to an otherwise mediocre finish. As runners-up to the powerhouse CMR squad, the Indians managed to eke out their position on the merit of a superior points for/against record.

Sherbrooke's Vert et Or, The RMC blues, and the Loyola Braves finished behind the baby Redmen in the five team circuit.

Virgin Georgians broken

The JV's started out the season as if they planned to toy with the entire league. The virgin Georgian Gridders tumbled 27-6 in an exhibition tilt and the Loyola Braves made the trip across town only to be white-washed 27-0 in the opener.

However, an inspired effort by the Sherbrooke green and golden boys proved to be enough to hand the Indians their first loss since the fall of '65 by a 34-14 margin. The Tribe reached an all-time low when the CMR turf riders hammered them 46-7 in a contest marked by many wounded Indians. The following week the JV's climbed out of the abyss of defeat by scalping Kingston's military men 32-0 in a great finale.



Anyone thinking that perhaps Toronto-bound Dave Copp had any regrets in his last fall as JV chieftain is misguided. Long before snow blanketed the gouged out Molson Stadium turf Copp found many reasons to be content. A 3-2 record is unlikely to warm many of the empty benches that cheered on the Tribe, but nonetheless significant progress was made.

Copp disclosed that even though winning is a great ex-

perience, JV football was more thought of as a vital stepping-stone to Redmen play. In this aspect Copp had every right to boast of a huge success. The expert training given by coaches the likes of Tom Moran, John Rumble, and Willie Lambert will permit a few JV's to shower with senior Red and White next fall.

Names to watch

Ken Aiken who flashed across the enemy goal line three times in the final match is a sure-money bet to give the stoned and frustrated Redmen fans good cause to sober up. Aiken is end-

owed with enough talent and ability to elicit a big smile from Coach Mooney at training camp.

Defensive standout Stewart McLean, a recipient of the Clare Mussen Memorial Trophy as an MVP, will do much to clear traffic from the congested Redmen end zone. Sturdy Lennie Bellam, who cracked the Redman roster this season but gained more experience in guiding the Indians to second place laurels, is another name to watch for.

The list goes on but the story doesn't. Thanks and good-bye, Dave, and wherever you play may the sun shine on your ball.

Ice Tribe makes finals on late season surge

by MURRAY SEGAL

The ice Indians came on extremely strong in the second half of their season to latch onto a final playoff spot in the seven team JV loop.

Unfortunately Tribe hopes were dashed cruelly in the finale as they dropped two tilts in a best of three series to the Loyola Braves.

At the midway mark of the puck season, the Tribe's record stood at one victory and five defeats. However, the team suddenly matured winning five of their remaining seven tilts to finish in third place behind U de M and Loyola in that order.

The Indians swamped the Carabins 11-4 in the semi-final sudden death contest but dropped the final series to the Braves by 3-2 and 8-2 margins.

In order that other Red and White teams may someday also arise from the dead, the Indians' success must be examined more closely. Anyway maybe some fans are interested in what really happened.

As the Christmas break approached, Tribe Coach Len McDougall was transferred to another city for business reasons leaving a vacancy on the mentor roster for all those who have been lost by this tale.

Ex-Redmen luminary John Taylor was found to plug the hole, and while certainly not all accolades can be credited to the "Hawk" for the squad's death-bed recovery, the man obviously did something right.

Other factors involved in the playoff surge were the acquisition of Redmen rearguard Norm Boucher and the gradual solidification of the entire defensive

core which included Boucher, "Mammoth" Maughan, George Hamilton, and Ken Sutherland.

The play of Marty "Leak" Tratt must also be considered for even though the "Leak" is no Jacques Plante or even a Sydney Neverstopapukalous, the Tribe puckeater gave one hundred percent all through the year. Tratt's protective shield disintegrated in the final tilt of the playoffs as he permitted eight disks to reach the back of the net.

Certain individuals must be credited for their play, among them Doug Crossley, Mike Corber, Eric Reid, and Graeme Tennant who together totalled around eighty points in the twelve game schedule.

Winger Dave Gamble must be praised for his clutch late season scoring heroics, especially the semi-final skirmish against U de M in which he potted five goals.

Coach Taylor would not commit himself regarding the possibility of returning next season to guide the Tribe or perhaps the Redmen. Certainly Taylor's signature on a Tribe contract would please many fans and shinny players alike.

In past years the pattern for the Indians has seemed to be a jump from first place to last and from last to first due to graduations, promotions to the parent Redmen, injuries and for other assorted reasons. However with only Hamilton, Crossley, and Sutherland, seen as future senior playmakers, Tribe hopes for the coming season look very promising.

STUDENTS' COUNCIL

Applications for the positions of:

STUDENT REPRESENTATIVE ON COMMITTEE OF UNIVERSITY SENATE 1968-1969

The Students' Society places representatives on certain University Senate Committees. These committees act in a dual capacity: they advise the Senate and Administration on activities which come within their jurisdictions and perform certain delegated functions. The students are full voting members of the committees, and are responsible to Students' Council through the External Vice President.

APPLICATIONS ARE CALLED FOR:

Three representatives on each of the following:

- 1. UNIVERSITY LIBRARIES COMMITTEE:**
Advises the Senate on matters concerning planning and policy for the entire library system.
- 2. UNIVERSITY PLACEMENT COMMITTEE:**
Works with the Placement Service on summer, part-time and permanent employment for students and graduates.
- 3. UNIVERSITY SCHOLARSHIPS COMMITTEE:**
Advises the Senate on accepting donations of scholarships. A sub-committee grants scholarships.
- 4. COMMITTEE ON STUDENT HEALTH:**
Advises the Senate on matters relating to student health, including Health Service policy.
- 5. UNIVERSITY LIBRARIES LIAISON COMMITTEE:**
Deals with specific problems of students using the libraries.
- 6. UNIVERSITY BOOKSTORE COMMITTEE:**
Controls the operation of, and sets policy for the Bookstore, subject to Senate ratification.
- 7. GAULT ESTATE SUBCOMMITTEE:**
Advises the Senate on policy for the use of McGill's Gault Estate property.

Two representatives on each of the following:

- 1. UNIVERSITY DEVELOPMENT COMMITTEE:**
Deals with long-term planning of the University, for future development.
- 2. ACADEMIC PLANNING SUBCOMMITTEE:**
Presently is studying the broad area of improvements which can be made in academic policy.

One representative on each of the following:

- 1. CONVERSATIONAL FRENCH COURSE SUBCOMMITTEE:**
To investigate the viability of a conversational French Course for McGill students, and to plan implementation if feasible.
- 2. COMMITTEE ON SESSIONAL DATES:**
Advises the Senate on the Academic calendar for the upcoming year. Meets in December.

APPLICATIONS ARE ALSO CALLED FOR

OFFICER OF UNIVERSITY RELATIONS:

To work with the External Vice-President and student representatives on the above committees in determining policy and coordinating efforts. To deal with the University Administration in matters relating to student representation. Students who presently hold one of these positions may, of course, re-apply.

Applications should be made to the Students' Council office, first floor of the Union.

DEADLINE: APRIL 30th

Julius Grey, Director,
Executive Applications.

today...

(Continued from page 10)

SANDWICH THEATRE: A typical revue, Union Theatre, 1-2 pm.**FINE ARTS SOCIETY:** Exhibition of political posters by André Montpetit, Union Rm. 123-4, 12-7 pm.**YELLOW DOOR COFFEE HOUSE:** Classical guitarist, Pierre Gladu, 3625 Aylmer, 8:30 pm.**WEST INDIAN SOCIETY:** Elections, Union B 27, 7 pm.**CERCLE FRANÇAIS:** Tickets for "Les Mains Sales" by Jean-

Paul Sartre, Union Box Office, 9 am-5 pm.

MCGILL CHRISTIAN FELLOWSHIP: Bev Ward: Basic Christian Doctrines, Union Rm. 457-8, 1-2 pm.**TUESDAY, MARCH 19**
BIOLOGICAL SOCIETY: Elections, Stewart S 3/6, 1-2 pm.**SANDWICH THEATRE:** A typical revue, Union Theatre, 1-2 pm.**MCGILL CHRISTIAN FELLOWSHIP:** Arts and Science Bible Study, J.R.W. Stott, II Cor. 5, Union Rm. 458, 1-2 pm.**FINE ARTS SOCIETY:** Exhibition of political posters by

André Montpetit, Union Rm. 123-4, 12-7 pm.

SAVOY SOCIETY: Important constitutional meeting, Union meeting, Union Rm. 307, 1-2 pm.**MAJORETTES:** Practice for all new majorettes and substitutes, compulsory, RVC Gym, 5-7 pm.**YELLOW DOOR COFFEE HOUSE:** Classical Guitarist Pierre Gladu, 3625 Aylmer, 8:30 pm.**FILM SOCIETY:** Tom Carrow's new film, "Light My Fire", 50¢ Union North Ballroom, 1-2 pm.**UNITED STATES STUDENTS' Elections, films, Union Ballroom, 7-9 pm.****WEDNESDAY, MARCH 20**
MONTEREGIAN GEOLOGY CLUB: S.G. Mason, Dept. of Chemistry, "Flow Behavior of Suspensions", PSC 232, 1-2 pm.**PHYSICS CLUB:** Feynman film, "Seeking new laws", L 219, 1-2 pm.**FINE ARTS SOCIETY:** Exhibition of political posters by André Montpetit, Union 123-4, 12-7 pm.**INVESTMENT CLUB:** Final meeting, Club broker from Bache & Co. to speak on gold market, Union Rm. 123-4, 1-2 pm.**SYMPHONIC BAND:** Dress rehearsal for tomorrow's concert, compulsory, Redpath Hall, 7 pm.**YELLOW DOOR COFFEE HOUSE:** Classical guitarist Pierre Gladu, 3625 Aylmer, 8:30 pm.**SANDWICH THEATRE:** "The Zoo Story", by Edward Albee, free, Union Theatre, 1-2 pm.**THURSDAY, MARCH 21**
ISA: Elections, Union Rm. 123-4, 7 pm.**FINE ARTS SOCIETY:** Sketching class; bring newsprint and charcoal, Union Rm. 457-8, 5:30-6:30 pm; Exhibition of political posters by André Montpetit, Union Rm. 123-4, 12-7 pm.**FREE CONCERT:** Symphonic band and Martlet choir perform in a joint concert, admission free, Redpath Hall, 8:15 pm.**YELLOW DOOR COFFEE HOUSE:** Folksinger Tex Konig, 3625 Aylmer, 8:30 pm.**FILM SOCIETY:** Tom Carrow's new film, "Light My Fire",

50¢, Union North Ballroom, 1-2 pm.

CERCLE FRANÇAIS: Première of "Les Mains Sales", by Jean-Paul Sartre; tickets at the door, Union Theatre, 8 pm.**SANDWICH THEATRE:** "The Zoo Story", by Edward Albee, free, Union Theatre, 1-2 pm.**FRIDAY, MARCH 22**
MONTEREGIAN GEOLOGY CLUB: Elections, PSC 232, 1-2 pm.**FINE ARTS SOCIETY:** Exhibition of political posters by André Montpetit, Union Rm. 123-4, 12-7 pm.**YELLOW DOOR COFFEE HOUSE:** Folksinger Tex Konig, 3625 Aylmer, 8:30 pm.**POETRY READING:** Michael McLure, Sir George Williams Hall Building Theatre, 9 pm.**FILM SOCIETY:** 400 Blows, L 132, 6:30 pm and 9 pm.**CERCLE FRANÇAIS:** "Les Mains Sales", by Jean-Paul Sartre, tickets at the door, Union Theatre, 8 pm.**NEWMAN CENTRE:** Friday mass, followed by a starvation supper and party, 3484 Peel, 6 pm.**SANDWICH THEATRE:** "The Zoo Story", by Edward Albee, free, Union Theatre, 1-2 pm.**JAZZ SOCIETY:** Re-organizational meeting, Union Rm. 123-4, 1-2 pm.**ORTHODOX CHRISTIAN FELLOWSHIP:** Informal discussion, led by Fr. John Meyendorff from New York, followed by elections; Canterbury House, 3555 University, downstairs, 5 pm.**SATURDAY, MARCH 23**
YELLOW DOOR COFFEE HOUSE: Folk singer Tex Konig, 3625 Aylmer, 8:30 pm.**FILM SOCIETY:** 400 Blows, L 132, 6:30 pm and 9 pm.**CERCLE FRANÇAIS:** Last presentation of "Les Mains Sales", by Jean-Paul Sartre, Union Theatre, 8 pm.**MONDAY, MARCH 25**
FINE ARTS SOCIETY FILM SERIES: L'enfer de Rodin; Ballade Chromo; The vision of William Blake; Epstein, 25¢ for non-members, Union Rm. 123-4, 8 pm.**FILM SOCIETY:** Tom Carrow's new film, "Light My Fire", 50¢, Union North Ballroom, 1-2 pm.**SANDWICH THEATRE:** "The Zoo Story", by Edward Albee, free, Union Theatre, 1-2 pm.**CYCOM:** Sign notice board in McConnell Bldg. lobby to participate in summer activities.**TUESDAY, MARCH 26**
SAVOY SOCIETY: Last meeting, company call, Union Rm. 307, 1-2 pm.**SANDWICH THEATRE:** "The Zoo Story", by Edward Albee, free, Union Theatre, 1-2 pm.**WEDNESDAY, MARCH 27**
PHYSICS CLUB: Elections, PSC 106, 1-2 pm.**FRIDAY, MARCH 29**
FINE ARTS SOCIETY: Elections, Union South Lounge, 1-2 pm.**SATURDAY, MARCH 30**
CONCERT: Penny Lang and friends, Sir George Auditorium, 8 pm.**FILM DIALOGUE:** "Juliet of the Spirits", by Federico Fellini, 75¢, PSCA, 7 pm and 9 pm.**ARAB STUDENTS SOCIETY**
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HILLEL EXECUTIVE APPLICATIONSApplications are hereby called for the following
committee chairmanships for the 1968-69
academic year:

1. Lecture Committee
2. Arts Committee
3. Social Committee
4. Publications Committee — STROBE
5. Cultural Liaison Committee
6. Drama Committee
7. Standing Committee for Soviet Jewry
8. Human Rights Committee
9. Publicity Committee
10. Jewish Community Service Committee
11. Folk-Dance Committee
12. Freshman Reception Committee
13. House Committee
14. Membership Committee

Applications must be submitted to the Hillel Office
no later than March 27th. Interviews will be con-
ducted after examinations. Forms are available at
the office.

Lance editor fired again - obscenity

WINDSOR (CUP) — The co-editors of the University of Windsor *Lance* were fired Tuesday, the second time in two months the paper has lost its editors.

Student council Tuesday accepted a board of publications decision to fire Marian Johnstone and Hugh Doyle. The board objected to the language in an editorial and an editorial page column in last Friday's *Lance*.

The editorial discussed religion and the attitudes of their Catholic university towards obscenity and sex. The editorial said religious people and the university authorities wrongly equated the two.

The column, by Frank Se-hovic, satirized residence rules and sex. Both the editorial and the column used colorful four-letter words in their examples.

Last January the Senate Committee on Student Conduct, Activities and Discipline (SCAD) threatened to expel editors Marian Johnstone and John Lalor if they did not resign first. They had printed "the student as nigger" and other articles judged obscene by many on campus.

Student council president Joe Bardswich Tuesday asked the board of publications to fire the editors for irresponsibility in printing the two Friday articles and for a third article Se-hovic had written two weeks earlier.

A heated argument developed. Doyle swore at Bardswich. Bardswich struck Doyle. When Doyle left the meeting, the motion to fire him and Miss Johnstone passed with one member, *Generation* poetry magazine editor Al Martinich, opposed.

They also passed a motion forbidding Se-hovic from writing for the *Lance* in future.

Later Tuesday evening, as 150 anti-*Lance* students packed the chamber, the council accepted the board's decision to fire the editors and passed a vote of confidence in Bardswich.

Two members of council, Bob Desramaux and Kevin Park, resigned in protest of council's decisions.

The board of publications met after the meeting to appoint former *Lance* business manager Clifford Prongley editor for the remainder of the term.

Commie - Fascist plays . . .

(Continued from page 3)

by a small, very small, minority of students aided and abetted by a very small number of junior staff.

While revolution may sometimes be justified to relieve an oppressed majority, it usually results in a "determined minority subverting the wishes of the majority and subsequently enslaving them".

He condemned the "assiduously cultivated" image of the North American university as a battleground for revolution with an unyielding administration, stubbornly stopping change and holding power over enslaved staff and students.

He said this image is spread by North American student newspapers and "is as much a lie as, for example, the claim of Hitler's propagandists — whose techniques the editors of student newspapers which support revolutionaries would appear to have studied — that Germany's defeat in 1918 was solely the result of Jewish intrigue".

He said the McGill administration is doing a good job in most areas, considering its financial problems.

"If we all, students, faculty and administration work together, we shall get a better university", he said.

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de l'université McGill

présente

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de Jean-Paul Sartre

Metteur en scène : Pierre Arias

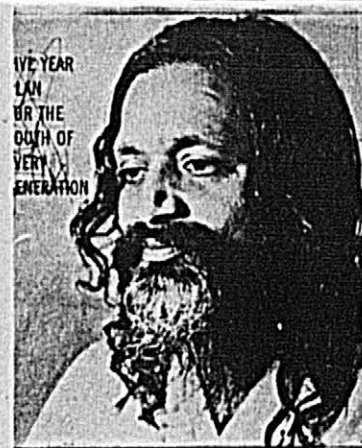
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IMPORTANT NOTICE FROM HILLEL

Students desiring to avoid conflicts of examinations with Shabbat are urged to refrain from making private arrangements with University personnel.

Upon learning of any specific conflict in examination schedule, please contact Rabbi Joseph Deitcher through Hillel Office, 845-9171 or at 334-4610, 331-1891.

Students are reminded to complete Passover Meal Reservation forms, which are available at Hillel Office, as soon as possible.

Students who can accommodate out of town students for Passover Seders, week-end meals, and/or week-end overnight housing should offer their services by registering at Hillel House

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